

JUNE 2018

# the Hummm

free

Arts,  
Entertainment  
& Ideas



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June's Events



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June is Bicycle Month!



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Puppet Opera Preview



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Lambs Down Park Festival



The Art of Claire Jacobs p.3



Patrick Kelly  
SALES REPRESENTATIVE

## The Taste of Summer

Nothing gives you the flavour of a place like getting fresh (produce) with the locals at a farmers' market! And if you develop a taste for the area, I can help you find the perfect place to call home.

Pat's Picks Almonte Farmers' Market <almontefarmersmarket.com>

for June: Carleton Place Farmers' Market <cpfarmersmarket.wordpress.com>

Perth Farmers' Market <perthfarmersmarket.ca>

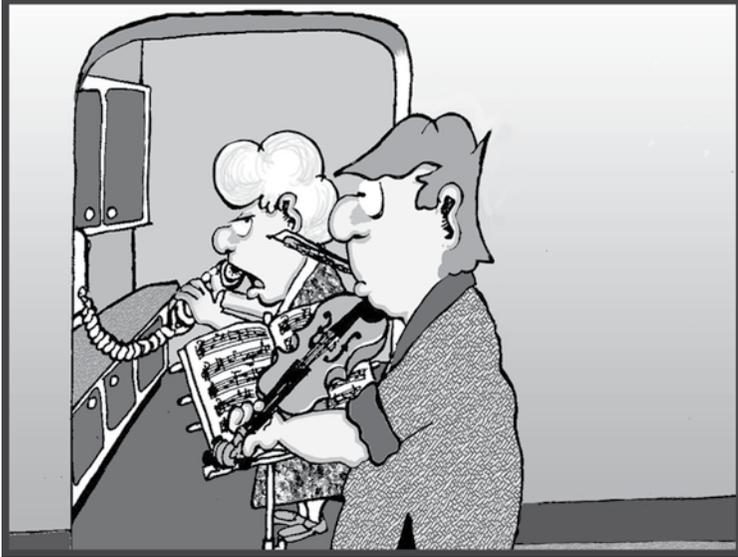
McDonalds Corners Market <fb/McDonaldsCornersFarmersMarket>

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"It's a reverse kidnapping! — Someone wants to know how much I'd pay them to snatch you!"

**I don't ride a bike to add days to my life.  
I ride a bike to add life to my days.**

— source unknown, but they probably would have enjoyed  
*Mississippi Mills Bicycle Month!*

### Readers Write

#### Ramsey Hart/Randy Hillier Anti-mining Activities

Watching the Northern Ontario Leaders' Debate, I was surprised to lose count of how many times Doug Ford name-dropped Lanark Frontenac and Kingston's NDP candidate, Ramsey Hart. Since then Ford has been all over the media calling Hart a "Star Candidate". Surely this is advertising that the modest NDP campaign budget could never afford to pay for.

Ford mischaracterized Hart as a Toronto elite with a "personal crusade" against mining. Whatever his insiders might have told him, Hart is currently taking leave from running one of Eastern Ontario's coolest non-profit food education and resource centres. The Table, in Perth, is not just a food bank, but also a teaching kitchen/garden and community gathering place.

It's true that Hart's job before running The Table was with MiningWatch Canada. That's a non-profit that helps to insure that Canadian companies' mining practices, both in Canada and abroad, don't infringe on the rights and health of citizens, landowners and First Nations people.

MiningWatch Canada supported us back in 2007 when we opposed (and stopped) the proposed uranium mine under Crotch Lake in North Frontenac.

LFK PC MPP Randy Hillier also joined us in protesting that mine, because it infringed on private property, as well as on un-ceded Algonquin land. He and Scott Reid co-wrote a paper: "Ontario Mining Law is a Mess". MiningWatch Canada promoted that paper, and even published Hillier's letter of support for Robert Lovelace and the Ardoch Algonquin Nation, who were the main organizers of the stand-off.

If Ford calls it "attacking the mining industry" when someone tries to help communities stand up against irresponsible development in their area, then how does Mr. Hillier fit into the new PC party's policies? I haven't heard Randy defend Hart's community activism, so I can only assume he's totally on the Ford wagon now.

As Doug would put it: "Which is the real Randy Hillier" the one who stands up for locals and opposes policies that benefit big city millionaires like Patrick Brown and Doug Ford, or the one who will say anything to get elected?

Whichever is the case, I can only assume that we won't be able to count on Hillier, or Ford's PCs, to defend our water, and our land, from arbitrary exploitation by mining companies. As far as I'm concerned, Mr. Hart couldn't have a better endorsement than Ford's condemnation.

— Steev Morgan, Maberly

<https://globalnews.ca/news/4203537/doug-ford-singles-out-ndp-candidate-ramsey-harts-personal-crusade-against-mining-industry/>

<https://miningwatch.ca/blog/2012/11/2/living-near-mine-can-be-pits>

<https://miningwatch.ca/news/2008/2/22/lack-respect-indifference-mark-ontarios-treatment-first-nations-concerns>

<http://www.frontenacnews.ca/sou.../itemlist/tag/Algonquin...>

<https://miningwatch.ca/blog/2008/2/23/mpp-randy-hillier-and-mpp-scott-reid-letter-support-ardoch-algonquins-and-bob-lovelace>



Lanark County cyclists (l-r) **Dave McAuslan**, **Les Humphreys**, **Fred Geuer** and **Sandy Solowjew** caught up on the May issue of theHummm while visiting De Harr Castle near Utrecht during a cycling tour of the Netherlands back in 2017. Thanks for the great shot, fellows!

#### To theHummm,

I was doing some history research in old *Perth Courier* newspapers at the Algonquin College Library in Perth the other day and the headline "Almonte Hum" caught my eye. The date was December 19, 1879. It was a report about a political leader visiting Almonte and having a tour of various mills and other businesses. The Hum piece described all the enterprises in Almonte that he visited, and complained about how less-successful places had been ignored in the politico's tour but still should have been acknowledged. It was an interesting list of the many industries in Almonte at the time.

I am such a fan of your invaluable newspaper. What would the region do without your reports, local stories and coverage of all things artsy? Your continued celebrating of the "hum of Almonte" is deep rooted. Thank you.

— Claudia Smith

#### The United Way Thanks Team Tweed!

On Wednesday, May 23, United Way Lanark County kicked off the first of six planned Days of Caring in which employees from Tweed volunteer their efforts on company time to tackle projects for United Way partners throughout Lanark County and Smiths Falls. Their first project was weeding and cleaning up the backyard at The Mission in Smiths Falls, creating an enjoyable space for mission patrons to rest and share a free meal. The backyard needed some major TLC and the ten Tweed volunteers were up for the challenge! Not only did they clean up the backyard, and spring clean inside the shelter, they kept the Day of Caring going by picking up garbage at Lower Reach Park in Smiths Falls. A big THANK YOU to the Tweed team for helping out at the Mission (and donating some food towards lunch for the clients), along with working together to beautify our community for all to enjoy!

The United Way would also like to send a special thanks to the team at Canadian Tire in Smiths Falls for donating bags of soil along with some vegetable plants and flowers, which were planted in the Mission's backyard.



[www.thehummm.com](http://www.thehummm.com)



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theHummm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

#### Submissions

By email or on disk.

#### Content Deadline:

20<sup>th</sup> of the month prior to publication

#### Advertising Deadline:

22<sup>nd</sup> of the month prior to publication

#### Subscriptions

cost \$40 (includes HST) for one year (12 issues). Send a cheque with your name and address to: theHummm PO Box 1391 Almonte ON K0A 1A0

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#### Thanks this month to:

**Sally Parsons**, for fuelling us with amazing lattes, hot chocolates and baked goods for the past 8 years at Palms. Best wishes to new owners: North Market Catering!

#### Congratulations to:

**Almonte & District High School** for winning the 2018 Cappie Award for Best Play for their production of *The 39 Steps!* Way to go!

# Claire Jacobs — Fine Art and Fun Art

You expect an artist to be creative, but I totally missed Claire Jacobs' external tribute to decorative whimsy. After a half hour of absorbing and admiring the brilliant paintings on exhibit in her Fine Arts studio in Portland, I innocently enquired why she named it "The Chandelier Tree Studio." She gently led me to

by Sally Hansen

the window and pointed outside. Square in the middle of the front yard on Campbell St. facing Big Rideau Lake is a large tree adorned with a wonderful collection of antique hanging chandeliers. My only excuse is that it was a sunny day and the lights were not on.

Jacobs is as multi-faceted and complex as her art. This woman creates art because it flows from her as freely as she breathes. She is averse to the idea of repetitive subject matter or working on a series of like images, although curators suggest that it makes it easier for collectors to connect, and thereby facilitates sales. The idea of reining in her instincts to expand her commercial appeal is unthinkable. When I ask her where her inspiration comes from, she laughs. She has a file of hundreds of potential compositions gleaned from her own photos waiting to be painted. Her credo is "I see; therefore I paint."

She is fearless when it comes to experimentation. An oil painter by preference and by practice, she recently developed a method of painting with watercolours that left me speechless. To my untrained but experienced eye (I rely on the empirical approach to what is an extremely subjective topic), her watercolours are the best of two worlds. Claire massages the medium. She persuades it to deliver the texture and intensity of oils, while somehow achieving the ethereal beauty of traditional watercolour.

## Crystal Clear

The painting in her studio of intensely orange Chinese lantern pods in a crystal bowl is stunning. When I comment, she immediately credits Texan artist



Soon Y. Warren with teaching her how to "paint vibrant watercolour." The class Claire attended focused on painting glass and crystal, and her painting reflects brilliantly on both the student and the teacher.

Jacobs' subject range is boundless. She has painted a commissioned "Mandelephant," a Bengal cat, landscapes, tulips, a giant hibiscus, a couple of jazz performers, and portraits. The latter is the most challenging — fortunately her drawing skills are up to it. One of her favourite paintings is of a young indigenous girl. Claire based the portrait on numerous online images. Titled "Canadian Since Forever," she painted it for a Canada 150 Celebration People's Choice Competition put on by Rideau Lakes Artists Association. It was purchased by a gentleman who lives and works in Gjoa Haven, Nunavut.

## Go With the Flow

Even more telling of her spirit of adventure is her recent foray into acrylic flow painting. Less than a year ago after watching YouTube tutorials and noticing Facebook group postings, Jacobs decided to try her hand at it, mostly because she had not worked in acrylics before. A few intensive months later she was teaching one or two classes a month, and she now teaches at a seniors' residence, at the Portland Community Hall, and is working with a few art groups. She describes it as a "beautiful escape," and promises "...your current life challenges will evaporate into the ceiling." She actually tears up as she relates some of the positive and very emotional reactions she has received from participants.

Looking at her own creations, it is easy to see why she loves showing others how to enjoy the "magic, excitement and unpredictability of acrylic pouring." Listening to her enthusiasm, I am tempted to give it a try. She claims: "If you can flip a cup, you can do this!"

## In Pursuit of Equipoise

Born in Sudbury, Jacobs was raised in Ottawa and had an extensive Human Resources management career in the Federal Public Service. At one point she realized she had to "use the other half of my brain," so she studied interior design and ran her own interior decoration business for four years. When she found the work becoming repetitive, she returned to the Public Service and helped to inaugurate a competency-based development program for PhD-level biologists and chemists. In 2006 she decided to work part-time, and started taking drawing and oil painting classes.

In 2012 she entered her first art show in Sun City Center, Florida, where she and her husband had purchased a winter home. She submitted her paintings to the "Beginner" competition category and suffered acute pain, shame and embarrassment



when she was accused of not being eligible as a beginner. It probably didn't help that one of her paintings won the "People's Choice" award. Claire decided that the art association's criteria needed to be fixed. She became a member of the Executive Committee, and succeeded in changing the categories from "Beginner, Intermediate, Advanced and Master" to the much less intimidating "Emerging, Progressing and Advanced" categories, clarifying the criteria to judge the art, not the person.



In 2015 the couple moved to the lovely town of Portland on the edge of Big Rideau Lake, where they renovated their home, created her Fine Art Studio, and decorated their Chandelier Tree. (I was happy to learn that they thoughtfully turn the lights out at 11PM.) Jacobs is now an active participant in the area's art scene, and her Claire Jacobs' Fine Art at the Chandelier Tree Studio is one of the stops in the upcoming Rideau Lakes Studio Tour on June 30 and July 1. The Tour takes place in the heart of the scenic Rideau Canal, a National Historic Site, and Ontario's only UNESCO World Heritage Site. She is a member of the Rideau Lakes Artists' Association (RLAA) Executive, and will be participating in the RLAA Paint the Summer Art Show on July 14 and 15 at Algonquin College's Perth Campus.

The reverse side of her Artist's Trading Card at the top of this page contains all the information you need to check out her art and read more about her half-day Acrylic Pour classes. You might even sign up for the last class until September, to be held on Sunday, June 3 from 1-4PM.



Jeremy Price, "Streets Not Taken I", 2018, 20" x 16"

JEREMY PRICE  
DAVID WILSON

EAST-WEST

June 1 - July 8, 2018



David Wilson, "Coming Your Way", 2018, 24" x 18"

Vernissage/Meet the Artists:  
Sat June 9, 3pm-6pm

Artists Jeremy Price (Montreal)  
and David Wilson (Vancouver)  
will be in attendance

34 Mill St, Almonte ON  
info@sivarulrasa.com  
sivarulrasa.com  
613.256.8033

**WHO** Claire Jacobs  
**WHAT** Painter — Oils, Watercolours and Acrylic Pours  
**WHERE** Claire Jacobs Fine Art at The Chandelier Tree Studio, 6 Campbell Street, Portland, 850-3920, <claire@clairefineart.com> <clairefineart.com>  
**WHEN** June 30 & July 1, 10AM-5PM, Rideau Lakes Studio Tour, <rideaulakesstudioandgardentour.com>; July 14 & 15, Rideau Lakes Artists' Assn. Paint the Summer Art Show, Algonquin College, Perth  
**WHY** "I am a forever-emerging artist who is a willing slave to the emotional engagement and mental challenges of painting."



The good folks at Perth's Stewart Park Festival offer two great ways to kick off the summer — a screening of the movie *The Blues Brothers* on June 14, and a dance with Big Bob Hammond and the Mississauga Delta Blues Band featuring The Blues Brothers, on June 16. And as a special incentive, a ticket to the dance gets you into the movie for free!

Need 'em... need 'em... got 'em...  
 Clip and save the Artist Trading Card  
 All the cool kids do it!

# Stewart Park Festival's Kick-Off to Summer

This year's Kick-Off to Summer party, hosted by Stewart Park Festival, will be bigger than ever. So big, in fact, that it will take place on two different evenings!

On Saturday, June 16, the Festival will hold its annual **Kick-Off to Summer Dance**, this year featuring Big Bob Hammond & the Mississauga Delta Blues Band playing the best of the legendary Blues Brothers, the dynamic duo put together by comedy actors Dan Aykroyd and John Belushi as part of their musical sketch on *Saturday Night Live*.

Real life brothers Stan and Bob Hammond from Peterborough, Ontario, are steeped in the tradition of old Chicago and the tale of Jake and Elwood Blues — the two brothers who set out on "a mission from God" to save the orphanage in which they grew up.

Billed as Big Bob Hammond and the Mississauga Delta Blues Band, featuring The Blues Brothers, the Hammond brothers have set out on their own "mission" to share their enthusiasm for rhythm & blues. Together they travel the country in their '74 Dodge Monaco Bluesmobile and have entertained crowds at the Orangeville Blues Festival, the Wasaga Beach Jazz & Blues Festival, as well as the House of Blues in South Carolina.

The Bluesmobile will arrive in the Tay Basin in downtown Perth around 4PM on the day of the dance, and everyone is invited to come down and have their picture taken with the brothers and the car.

In the evening, the Hammond brothers, backed by a 7-piece band, will have everyone on the dance

floor at the Crystal Palace in downtown Perth for what is sure to be the party of the summer. Save the date, dust off your dancin' shoes, find a fedora and glasses (prizes for best Jake and Elwood look-alikes) and get ready to welcome summer in style — Blues Brothers style!

Tickets for the dance are \$20 plus a \$2 service fee in advance at Shadowfax (67 Foster Street in Perth) or by calling 1-800-518-2729, or \$25 at the door.

For those coming from out-of-town for the dance, be sure to book your room at the Best Western Plus Perth Parkside Inn & Spa where your special room rate will also include two free tickets to the dance.

And that's not all! This year's Kick-Off to Summer party will start with a **Movie Night** at the Crystal Palace in Perth on the Thursday prior to the dance (June 14). It will feature the original 1980 *Blues Brothers* movie playing on a giant screen, provided by Together Smiths Falls, the organization responsible for Movies Under the Stars. There will be a canteen, complete with hotdogs, popcorn and more, as well as a licenced bar hosted by local favourites Perth Brewery and Top Shelf Distillers.

The first 30 people through the door on Movie Night will receive a free Blues Brothers' hat and glasses (to get them ready for the dance). Doors open at 8PM, with the movie beginning at dusk. Movie Night is free for those with a dance ticket, or \$5 at the door.

Kick-Off to Summer is back! A party so big it takes two nights to git'er done.

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**S.M.art invites you to an OPEN HOUSE**

**Saturday, June 16, 6-9**  
**Sunday, June 17, 11-5**

Come and see new work by **Sarah Moffat** and guest artist **Tom Campbell** of Almonte showcasing his work from the 50<sup>th</sup> Parallel

**50 Bennett Street, Unit 1**  
**Carleton Place**

# Heartwarming *Play On Golden Pond* Opens at Studio Theatre

Some stories are timeless, because they're founded on human truths that never change. They draw from the raw materials of our lives — love, family, longing, jealousy, fear of the future. And the older we get, the more we see ourselves in these wise, enduring narratives.

When the film *On Golden Pond* opened in theatres in 1981 (yes, 37 years ago!) it struck a chord that still resonates across generations. On June 28, our generation — whether we're young, old, or somewhere in the middle — will once again be able to experience the heart and humour of *On Golden Pond* when the stage play opens at the Studio Theatre in Perth.

Author Ernest Thompson won well-deserved accolades (including the Academy Award for Best Adapted Screenplay) for his story about Ethel and Norman Thayer, an aging couple who for decades have spent summers at their cottage on a northern lake called Golden Pond. As they arrive for this season, the cabin looks the same, everything in its place; even the honking of the loons is familiar and welcoming. But Norman is changing: he's having trouble recognizing faces in family photos, and he's talking more frequently about death and growing old. The family is changing, too. Norman and Ethel's daughter Chelsea — who for decades has had a strained relationship with her domineering father (perhaps bearing the cross of not having been born a boy) — arrives at the cottage with her boyfriend, Bill, and his teenage son Billy. When Chelsea and Bill go off on a European vacation, leaving Billy Junior with Ethel and Norman, a bond is created (at first reluctantly) as the generations begin to learn from each other. Ultimately, and ironically, the boy becomes a catalyst that helps to break the emotional stalemate between Norman and his daughter.

Director David Parry was anxious to bring this great story to the stage of the Studio Theatre. "*On Golden Pond* is one of those shows that people know and love," he explains. "It's about the trials and tribulations of aging, but it's also filled with humour, joy, and happy endings. We're very fortunate to have a fine cast of actors to tell this poignant, beautifully nuanced story."

Veteran actor Rob Glas (*Over the River and Through the Woods*) plays Norman Thayer, and Janet Rice, well known to Ottawa and Perth audiences for her theatre and film work, plays his wife Ethel. Dana Ruprecht, a trained actress and veteran of theatre groups in the Toronto area, plays Chelsea, while Rob Rainer, who was seen most recently in the Studio Theatre's production of *9 to 5, The Musical*, is Chelsea's boyfriend Bill. Charlie the mailman is played by popular actor Hugh McCulloch, and young Billy is played by talented 12-year-old actor Ben Sproule. The set is designed by Reiner Silberhorn, and Penny Silberhorn is stage manager.

As it happens, there is a wonderfully sentimental aspect to the timing of this show.



Ethel Thayer (Janet Rice) humours her curmudgeonly husband Norman (Rob Glas) in *On Golden Pond*, opening Thursday, June 28 at the Studio Theatre

Ten years ago, director David Parry starred in the first production of a brand-new theatre company that would become Studio Theatre Productions. The show was *On Golden Pond*, and the director was none other than David's wife, Patricia. Today, as David and Patricia Parry prepare to retire after 40 years of community theatre involvement — including a decade of deep commitment to the Studio Theatre — it is fitting that their final production is *On Golden Pond*, right here on their home stage.

*On Golden Pond* opens at the Studio Theatre on Thursday, June 28 for seven performances: June 28, 29, 30, and July 5, 6 and 7 at 7:30PM, and July 8 at 2PM. Please note — there is no performance on July 1. Advance tickets are \$24 at Tickets Please in the Matheson House Museum Visitor Centre, 11 Gore St. E. (485-6434; ticketsplease.ca; in-store, phone, online and credit card purchases) and at the Studio Theatre box office on show nights. Rush tickets for students with ID are just \$10 at the door, subject to availability. Attend opening night and save \$5!

Plan to spend a few hours *On Golden Pond* at the Studio Theatre, reliving this beloved classic. It is a family story that's worth keeping in your heart, this summer and well beyond. For full details, please visit <studiotheatreperth.com>.

— Paul Joyce

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June 30, 2018  
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The addition, built in the 1990s, provides a spacious family room featuring an efficient wood burning fireplace. Bright and sunny, it has many large windows overlooking the most beautiful yard and fenced pool.

The second level of the home includes 3 ample bedrooms sharing a large family bathroom that also includes custom-built John Brathwaite cabinetry. The generous private master bedroom, with a walk-in closet and ensuite including a soaker-tub and walk-in shower, is the perfect oasis!



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# Art, Jazz & the Garden

To celebrate Canada's Garden Days, the Rideau Woodland Ramble is pleased to announce that Saturday, June 16 will feature ART, JAZZ & the GARDEN from 9AM to 5PM. Music will be provided by Red Jazz and Nicolas Stackhouse, and members of the MAG Artists (Merrickville Artists Guild) as well as several guest artists will be in the award-winning gardens displaying and selling their work. Admission is free and all are welcome – please come and help celebrate Garden Days and the creativity of these wonderful artists. This is a great chance to experience the gardens at the height of their summer glory. This year the event has extended hours due to the level of interest, and music will be provided morning and afternoon.



The Rideau Woodland Ramble invites everyone to enjoy ART, JAZZ & the GARDEN on Saturday, June 16

(County Road 23) and is situated on seven acres of picturesque woodland. Its mission is to capture the imagination of gardeners and plant collectors.

The Ramble is open from mid-April to November daily from 9AM to 5PM. For directions and more information, visit <rideauwoodlandramble.com> or call 258-3797.

The Ramble is open from mid-April to November daily from 9AM to 5PM. For directions and more information, visit <rideauwoodlandramble.com> or call 258-3797.

# Discover Dragonflies & Butterflies with MMLT

On Saturday, June 23, the Mississippi Madawaska Land Trust (MMLT) invites you to Discover Dragonflies and Butterflies at the High Lonesome Nature Reserve. This outing is being led by local ecologist and nature enthusiast Ken Allison, who has been studying these insects for over thirty years since being introduced to them by his children.

There are over 120 species of dragonflies (including damselflies) and over 100 species of butterflies in Eastern Ontario, and by late June adults of many species should be flying at the Nature Reserve. With many beaver ponds, marshes and swamps at High Lonesome, participants can expect to see many beautiful and interesting dragonflies and damselflies that breed in these still waters. The wide range of habitats also ensures that there are many types of plants providing opportunities for a wide range of butterfly species.

Be ready to be surprised by the beauty of these small creatures as you spend a couple of hours wandering the trails of this gem of a nature reserve, observing the dragonflies, damselflies and butterflies along the way. Bring binoculars, waterproof footwear and an insect net if you have one. Registration starts at 10AM and the outing will depart by 10:30. Admission is by a \$10 donation.



Photo by Simon Lunn

High Lonesome Nature Reserve is one of eight properties and over 2,700 acres of ecologically significant land in Eastern Ontario now protected in perpetuity by MMLT. It is located at 867 Carbine Road outside Pakenham. Take County Road 29 to Pakenham Village, turn on Waba Road and continue west for 2.9km. Turn left on Barr Side Road and travel for 1.6km. Take the first left at Carbine Road and drive 4km to 867 Carbine Road. Visit <mmlt.ca> for more details.



## CHANDLER SWAIN POTTERY CAMP

There are a few spots still available in each week of this fun & relaxing immersion pottery camp

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July 16-20 or July 23-27, 10-4 daily

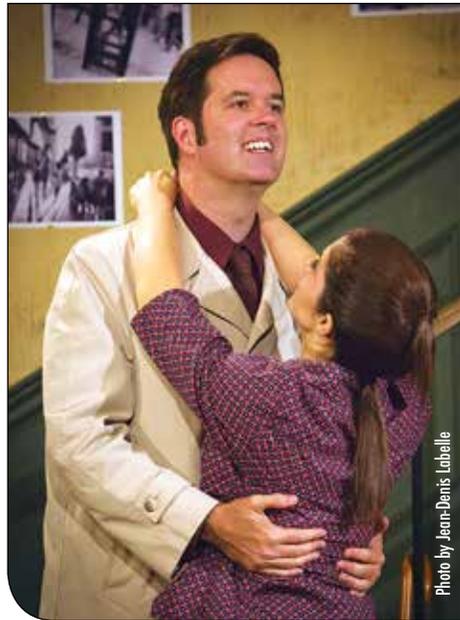
More info at: [www.chandlerswain.ca](http://www.chandlerswain.ca)

# Classic Theatre Festival

## Broadway Hits, Heritage Shows, Dinner Theatre

The award-winning Classic Theatre Festival, now in its ninth year in Perth, offers an extended season this summer, opening June 5 with a brand-new dinner theatre experience and continuing with three mainstage Broadway classics and two historic walking plays.

Located at 54 Beckwith Street East (at Harvey) in Perth, the 2018 mainstage season opens with a rediscovered comic gem, John Van Druten's *There's Always Juliet* (June 22 to July 15). Audiences will enjoy the same



Returning for his 8<sup>th</sup> season at the Classic Theatre Festival is veteran performer Scott Clarkson, seen here with Alison Smyth in *Wait Until Dark*

warm, cuddly feeling they experience from a classic Cary Grant romantic comedy or a timeless Ella Fitzgerald song. This "touch-your-heart" trans-Atlantic comedy keeps people wondering if the new romance between a British woman and American architect will survive the doubts, hesitations, and missteps that follow a love-at-first-sight meeting.

When audiences know something important about the story that a key stage character has yet to discover, it's an exciting journey to see how or if the protagonist actually finds out. In George Bernard Shaw's classic *Mrs. Warren's Profession* (July 20 to August 12), the practical and witty Vivie Warren and her mother, Kitty, face a classic mother-daughter showdown over the source of Mrs. Warren's wealth. Filled with the warmth, humour, and unforgettable comic characters found in Shaw's best writing, this take on conventional morality and unconventional lives was banned for almost a decade by Britain's Lord Chamberlain.

The mainstage season closes with a psychological thriller that inspired the term "gaslighting" (when someone makes you doubt your own sanity), *Angel Street* (aka *Gaslight*), which runs from August 17 to September 9. This gripping cat-and-mouse struggle about an unsolved murder leaves the audience unsure as to who is telling the truth, what someone may be hiding, what is real, and what is an illusion. It ran a remarkable three years on Broadway star-

ring Vincent Price, and a 1944 film version starred Ingrid Bergman.

All mainstage shows run Tuesday to Sunday matinées at 2PM, and Wednesday and Saturday evenings at 8PM. The facility is wheelchair accessible and air conditioned, with free parking. The popular pre-show talks a half-hour before each performance will return again this year, as will the massive loonie/toonie book sale, theatrical history lobby displays, and a fully stocked concession stand loaded with summertime treats.

The Festival's popular theatrical walking play *Perth through the Ages* (June 27 to August 26, Wednesday to Sunday at 11AM)

presents an hour-long, family-friendly tale of Perth during World War II, while the Lonely Ghosts Walk (July 5 to August 24, Thursdays and Friday at 7PM) features tales of war brides who revisit their sometimes awkward adjustment to life in a new land.

A brand-new dinner theatre experience in partnership with Michael's Table offers a sumptuous three-course meal with the uproarious Shaw tale of connubial confusion, *Overruled*, running Tuesdays from 5-7PM, from June 5 to August 28.

Order tickets to the Festival online at <classictheatre.ca> or call toll-free at 1-877-283-1283.

### Volunteering in the Valley

## Volunteer at Stewart Park Festival!

This year will mark the 27<sup>th</sup> year for Stewart Park Festival in Perth. Named one of Ontario's Top 100 events, this year's festival will take place on July 13, 14 and 15 and will feature live music on three stages, an artisans' market and a licenced patio. Volunteers are needed to help with various facets of the festival, including children's activities, after hours venues, backstage, pancake breakfast etc. Interested individuals should contact Kari Clarke, Coordinator, Perth BIA at 613-267-3311 x2251 or bia@perth.ca.





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# Humm Bits

## Ed Lawrence to Speak at Union Hall AGM

Owing to renovations, the Union Hall Annual General Meeting is running late this year; however, those who attend will be delighted to know that Ed Lawrence will be the keynote speaker on Thursday, June 14 at 7PM.

Ed's presentation will be followed by reports from President Linda Camponi and Treasurer John Moore. Elections will be held to fill vacant spots on the executive committee.

Union Hall, located 8km west of Almonte at the corner of Wolf Grove and Tatlock Roads, has served the public for over 160 years. It is owned and maintained by the local community, with some financial assistance from the Municipality of Mississippi Mills. This year, visitors will be greeted by an outdoor mural featuring the ladies of the Union Hall Women's Institute, courtesy of local artist Laurel Cook.

## Summer Solstice Peace Walk at CP Labyrinth

From 7-8:30PM on Thursday June 21, the Labyrinth Committee will present a "Summer Solstice Peace Walk" at the Community Labyrinth in Carleton Place.

With this summer evening event, the Committee hopes to focus attention on the need for peace in the world and within ourselves. Labyrinths have long been used as meditation and prayer tools and have even been used for bringing peace and reconciliation between individuals in conflict. "I believe that walking the path of the labyrinth can bring peace to those who seek it," says committee volunteer Stephanie Bray.

Come for an evening walk and help to collaboratively create a community dreamcatcher. During the walk, the Rhythm and Song Community Choir directed by Jennifer Noxon will sing some songs with the theme of "Peace". All are welcome! You are invited to picnic in the garden beforehand. Donations in support of the Labyrinth Committee's programming are gratefully accepted.

The Carleton Place Community Labyrinth is located beside the Carleton Place & Beckwith Heritage Museum at 267 Edmund Street. For more information, find the group on Facebook or contact Christine at 859-2136.

## Family History Day at the Middleville Museum

On June 24, from 11AM to 3PM, the Middleville Museum presents part two of its Canada 150 project – **The Families of Lanark Township 1867** – focusing on the people who resided in Lanark Township on July 1, 1867, and where they lived. Find out about your local roots by talking to genealogist David Murdoch. Check out the extensive records, photographs and artifacts detailing the lives of the original settlers and their descendants.

The museum will be open this year from Friday, May 18, to Monday, October 8, Friday to Sunday and holiday Mondays from 11AM to 3PM, or by appointment. Admission is \$5, 12 and under are free. The genealogist is usually on-site during museum hours. Middleville Museum is located at 2130 Lanark Concession 6D. Please call 259-5462 or visit <middlevillemuseum.blogspot.com> for more information.

## Calabogie Summer Market

A new Calabogie Summer Market is being organized by a few volunteers (Susan Allen, Glenn and Janet Stanley), with the permission of the Township of Greater Madawaska. They have a spectacular location at Heritage Point Park, 12517 Lanark Road, with a view straight up Calabogie Lake with Calabogie Peaks ski hill in the distance. The park is on the water, just on the edge of Calabogie village off Highway 511. It's a great place to stop and enjoy a picnic and the new market, which will be held every Saturday from 9AM to 2PM, from June 30 until September 1. The park has accessible washroom facilities, picnic tables, and a staffed and well-stocked information booth.

The market will feature the produce of Long Lane Farms, owned and operated by Chris and Dan Norton of Calabogie. They grow a wide variety of produce using bio-intensive growing methods without the use of chemicals. The market will also showcase local talent and products including artists, pottery, weaving, silk scarves, handcrafted sterling silver jewellery, woolen items, baking, original t-shirt designs, homemade fudge and various locally made crafts. Organizers are still seeking local gardeners, artists, crafters, artisans, makers and bakers who would like to participate weekly or on an occasional basis. Interested people are asked to email <calabogiemarket@gmail.com> for more information.

The Reever Report

# Tony, Tony, Turn Around

*"Tony, Tony, turn around. What is lost must be found."*

In a church gift shop in Italy we muddled through a bin of little medals of patron saints, the most popular of which was St. Anthony, the saint of lost things. At least, that was the explanation the little nun running the shop gave us. Although I didn't buy one, I did recall her little poem that I'd heard many times as a child growing up in an Italian community.

by Glenda Jones

I am nearly paranoid about losing things. Even the loss of a mitt will drive me crazy until I find it. To lose something of value is a calamity I can hardly fathom. I try to be mindful of where my stuff is, and part of that is trying not to have too much stuff in the first place. It's partly why our car is a storage chest of dog supplies, and why my purse contains everything from the Swiss Army knife to my medical card. It's all in one place so I know where to look.

Can you imagine my angst when I discovered I'd lost the necklace I've worn constantly for over thirty years? Many times a day I reach for that chain, and all at once, there it was — GONE! The little pendant is no bigger than a little fingernail, so the chances of finding it didn't even exist. I had to resign myself to my loss, not a happy situation.

Alan suggested looking through the garden detritus we'd cleaned up in the morning, but what was the use? I tucked the broken chain away, looking at the clasp that had worn out, and castigating myself for not being more attentive to its condition. I recalled that once before the chain had broken, so it was my own fault for not being more careful.

The afternoon spent in the garden was now tainted with regret, and I will admit I kept an eye to the ground, just in case, although I knew that was being foolish. My neck felt naked without that gold pendant dangling there. I uttered the little poem with no expectation that St. Anthony would be spending his time searching for that one wee gem when I'd been neglectful of its condition. He likely was looking for lost children, or lost hope, or something much more consequential.

Around four in the afternoon Alan came out to collect the mail, and for no particular reason looked down at the driveway... and there glinting in the sun was that tiny pendant. What were the chances?! Unbelievable! All I could think was that St. Anthony had heard my bleating plea and come to our rescue. I couldn't thank Alan enough not only for finding such a precious thing for me, but for relieving me of the awful feeling of loss I'd experienced all afternoon. The pendant is now cleaned and shiny, and ready for a new chain, one with a safety clasp, I really hope.

Story Number Two: we were at our favourite dog park when I saw a friend scouring the acres of grass, intent on a search for her cell phone. We all dropped our training to help her. Someone suggested calling her phone to see if we could hear the ring, but all to no avail. The phone was gone, maybe licked up by a dog looking for a toy, maybe nestled in the grass to be found by the mower. As I walked I was reciting my little Tony, Tony poem, but it obviously wasn't helping. She anxiously prepared to go home, when what did she see, poking out from under the car seat, but her phone, right where it had slipped out of her pocket about an hour earlier. We were all so excited for her, and she clutched the phone like the treasure it was, since it held pictures and messages she couldn't bear to think of losing.

There are lots of things I might like to lose: a few pounds now and then, a pesky bug buzzing at the window, or telephone solicitors; but not the things I really need and want in my life, and especially not things that have a story attached, or the sentimental things that evoke memories and emotions. Even the old mended mitts are significant, to say nothing of my car keys, the dog leash, and of course my favourite necklace. I try not to call on Saint Anthony too often, but I know if he's needed he's there somewhere.

So the next time you are consumed with losing something, try the little Tony, Tony poem. It cannot hurt, and it just might help. If it's faith or hope that has gone missing, perhaps Saint Anthony will know where you can look to retrieve it. Even if you don't find your loss, you will know you mustered all the help heaven could afford you. And should the lost be found, try to be mindful of where you keep it so it won't go missing again.

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# Fluffy Cowboys, Skeletons & Girl-Power

The Fluffy Little Cowboys are preparing to release their re-mixed single *Dance with My Skeletons* and are hitting the road in June for their spring Girl Power Tour, which will see them performing at Neat Café in Burnstown.

The PEI-based band — comprised of Shelley Montreuil (vocals, guitar, banjo, sax), Maureen Adams (bass, harmonies & percussion), and Keelin Wedge (fiddle, bass, guitar, harmonies) — came together in 2016 and have been exploring their particular sonic soundscape ever since. The trio is building their brand behind an uncompromising, take-no-prisoners approach to music, live performance and lyrics. Montreuil is the main songwriter, having a strong blues/jazz influence from her years as a sax player, and Wedge's well-oiled traditional chops make a noteworthy mix with Adams' djembe-inspired sensibilities (Maureen is the former djembe player for the indie Ottawa band The Lighthousekeepers).

While it wasn't their conscious intention to form a "girl group," the potential for positive role modeling is not lost on the band members. With Montreuil's history as a social worker, community developer and advocate it is no surprise that their lyrical path takes a somewhat political bent. And with her current foray into the world of co-writing and production, Montreuil has developed strong working relationships with women and gender non-binary performers and songwriters across the globe.

The Fluffy Little Cowboys are taking this girl-power attitude with them on tour, and will be sharing the Neat stage on June 9 with the bands Sparklesaurus and Shadowhand. Visit [neatmusicandcoffee.ca](http://neatmusicandcoffee.ca) for tickets and details about that show, and find out more about the Fluffy Little Cowboys at [fluffylittlecowboys.com](http://fluffylittlecowboys.com).

"The name Fluffy Little Cowboys is more than a little tongue-in-cheek for this alt-Americana female trio from PEI," writes Jordan Whitehouse at



Catch the Fluffy Little Cowboys in concert at Neat Café on June 9

<VisitKingston.ca>. "They aren't fluffy, they aren't cowboys and their sound isn't little. Think country, roots, folk and blues with spoken word and punk rock mixed in."

## Canada Day Ceilidh

### Celebrate with the MMLT on June 30

On Saturday, June 30, welcome Canada Day by celebrating the old-fashioned way. Dance away the evening to the toe-tapping tunes of the Ever Hopeful String Band at the Middleville Agricultural Society's historic barn. The band's experienced musicians, from varying traditional music backgrounds, provide an exciting combination of Irish, Scottish and Québécois-style dance tunes.

Can't dance? No worry, all dances are taught on the floor by the band's caller — simple circles and squares, contras and waltzes, as well as jigs and reels for dancing or simply listening. In addition, there will



Dance to the Ever Hopeful String Band on June 30

be a special performance by The Space Between, a trio of young regional fiddlers.

The Mississippi Madawaska Land Trust (MMLT) is a local charity that works with landowners who love their land and wish to conserve it for future generations. One of MMLT's eight protected properties is the High Lonesome Nature Reserve, which has a lovely heritage barn complete with a leaky roof. What could be more fitting than to raise the roof at Middleville's Agricultural barn with a good ol' fashioned community-style barn dance, and at the same time help raise funds to repair another barn roof? MMLT board member Mary Vandenhoff explains: "the High Lonesome heritage barn is large with many unique features, but it needs considerable work to return it to its original glory. Most pressing is the \$2,500 needed to repair the roof this summer. Next year we will turn our attention to shoring up a badly sagging corner."

Doors open at 6PM at the Middleville Agricultural Hall, located at 4189 Wolf Grove Road. The band starts playing at 7PM. Light food will be available for purchase as well as a cash bar with beer, wine and soft drinks. Period dress is welcome — so be creative!

Tickets are \$20 and are on sale through PayPal at [mmlt.ca/canada-day-ceilidh](http://mmlt.ca/canada-day-ceilidh). They are also available at Shadowfax in Perth and at Gilligallou Bird in Almonte.

## The Perth Citizens' Band Summer Concert Schedule

Concerts take place every second Thursday at the bandstand behind Town Hall in Stewart Park. Free admission — please bring a lawn chair.

June 7 at 7:30PM

June 21 at 7:00PM

(Rotary Strawberry Social)

July 5 & 19 at 7:30PM

August 2 & 16 at 7:30PM

For more information call 256-4221 or visit [www.perthband.ca](http://www.perthband.ca).



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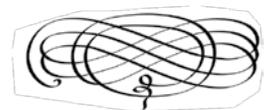
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# Sleeping Rough — A Puppet Opera

Imagine an opera composed by respected Canadian guitarist Roddy Ellias. Then imagine the libretto of the opera, about the obscure but profound life of a homeless man named Ted, written by award-winning poet Sandra Nicholls. Finally, envision a cast of puppets acting alongside an expressive musical score and singers as diverse as Ian Tamblyn, Kellylee

For Director/Project Manager, I went to Almonte to talk to Kris Riendeau. She and Roddy and I have formed a great production team and are working extremely well together. Another local talent who needs to be mentioned is gifted costume designer Ingrid Harris, who made all the costumes for the ten puppets. Ingrid has worked on many operas during her career and is sharing her vast experience with us.

by Pippa Norman

Evans and Hélène Brunet. Roddy Ellias has assembled a crew of artists, including local talents such as puppet maker Noreen Young, who are bringing a new opera entitled *Sleeping Rough* to Ottawa's Music and Beyond festival this summer. And they have chosen the Almonte Old Town Hall as the venue in which to hold an intimate workshop leading up to the Ottawa performances! This special event will feature excerpts from the show, talks by the collaborators, and an open ear towards audience feedback.

With such an impressive team working to conceive one unforgettable production, we thought we would get the inside scoop from two of the creative forces, puppet maker Noreen Young and composer Roddy Ellias.

**TheHummm: Noreen — what sequence of events led you to being a part of this less-than-traditional production?**

Noreen Young: About a year-and-a-half ago I got a phone call out of the blue from Roddy. I certainly knew of his reputation, but had never worked with him before. He asked me if I'd be interested in building the puppets for an opera that he wanted to compose. It was something that I'd never done and since my puppet work has been mostly for children, I thought it would be an interesting challenge to work on a project for adults. It was really different!

**Could you tell me about some of the other local artists involved, both in the workshop and as part of the Ottawa-based festival?**

Noreen: Roddy asked me to find puppeteers and a Director/Project Manager for the production. For puppeteers, my immediate response was to confirm Bob Stutt and Stephen Brathwaite, who both worked with me on the *Under the Umbrella Tree* series. Happily, Allan Martin (who was heavily involved in the Puppets Up! festival) also agreed to participate as did Sarah Argue, who runs her own puppet company called Rock the Arts. All four will be performing with me at Arts Court in July, and as many of them as possible will participate at the workshop in June, in Almonte.

**What were your thoughts on a collaboration involving operatic puppets?**

Noreen: I have to admit that I was quite intrigued with the idea of doing a puppet opera. Operas have certainly been performed with puppets internationally — *The Magic Flute*, *Don Giovanni* and others — but I had never done one before or had any experience with such a thing. And contrary to children's lighthearted programming, in *Sleeping Rough* the plot about a homeless man is quite dark. The singers are not all opera singers, so the flavour of the music will have a certain jazzy/blues feel to it. It will certainly be interesting to be part of this music project and to hear Roddy's beautiful music.

**Why choose Almonte as the place in which to premier a sneak peek into your labours of love?**

Noreen: Roddy really wanted to do a try-out in Almonte. He likes the town and loves the Almonte Old Town Hall for the acoustics and ambiance. Kris and I value the feedback we'll get from the audience at the workshop. It will be an informal affair with talks by Roddy and by librettist Sandra Nicholls. I'll be able to introduce the audience to the puppets, and the puppeteers will demonstrate how they work. Then the singers, musicians and puppeteers will present the first act of the opera. After that, there will be time for questions and feedback from the audience.

**How has the puppet producing process been going this time around?**

Noreen: I enjoyed every minute of the build. There are only five characters in the opera, but we see them in various stages and ages of life so we needed duplicates. I chose to build full bodied puppets and to present them in a table-top mode similar to the Japanese Bunraku style. The puppeteers will be seen, dressed in black, but the audience will soon forget about them and focus on the puppets.

**Roddy — you have many titles: guitarist, composer, performer and improviser. Where does "creator of a puppet opera score" fit into it all?**

Roddy Ellias: I've wanted to write music that involved puppets ever since I was an undergraduate student in music (several decades ago!), and was taking some courses in ethnomusicology. In these classes, we were exposed to music of several cultures



There will be a workshop performance of scenes from a puppet opera for adults entitled *Sleeping Rough* on June 14 at 7:30PM at the Almonte Old Town Hall (by donation). Composed by Roddy Ellias and with puppets by Noreen Young, the opera will be performed in full as part of **Music and Beyond** <musicandbeyond.ca> from July 10-12.

and some of that included music with puppets. The combination struck me as being very powerful — particularly some of the puppet traditions from Japan and Indonesia.

Until now I've never had the opportunity — but more importantly, the right concept — to write music that involved puppets. Almost two years ago now, Julian Armour (musical director of the wonderful music festival Music and Beyond) asked me to contribute something to the festival. I have a long and happy relationship with Julian, and in typical fashion, he gave me carte blanche. So without hesitation, I suggested a puppet opera. And without hesitation, he was totally receptive and encouraging.

The first two steps were a) to get a libretto (the story and text to set to music) and b) to find a puppet maker. I was so happy and fortunate to have the genius of Noreen Young on board for this project! And equally happy and fortunate to have the genius of my wife, Sandra Nicholls (she's an award-winning poet, short story writer and novelist, and has also written text for many of my musical projects over the years), to write the libretto.

The music for this opera is a natural outgrowth of what I have learned through composing chamber and orchestral music and equally jazz. Most of the musicians in the ensemble are classically trained but there are a few whose main focus is jazz and improvisation, and the score includes some of that. The singers are also from different traditions. Kellylee Evans is an incredibly soulful jazz singer, Felicity Williams is another great jazz and pop singer with one of the purest voices you'll ever hear, Ian Tamblyn (who plays Ted) tells stories with incredible personality when he sings, and Hélène Brunet is an opera singer with the voice of an angel!

I'm finding that writing this has been one of the most liberating and enjoyable projects I have ever done. There's so much scope in a project like this, especially with the incredible and expressive puppets that Noreen has created — the puppets add a depth of expression that I don't think could happen without them.

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## **ALMONTE CELT FEST**



July 6-8, Almonte

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[www.almonteceltfest.com](http://www.almonteceltfest.com)



July 13-15, Almonte

The 160<sup>th</sup> Fair has entertainment, midway, livestock shows and homecraft displays all weekend, and a Chili Cook Off on Saturday. [www.almontefair.ca](http://www.almontefair.ca)



## **Naismith 3-on-3 Basketball Festival**



August 11, Almonte

A full-day 3-on-3 basketball tournament that welcomes elementary, high school and adult, male and female teams. [www.naismithbasketball.ca](http://www.naismithbasketball.ca)



## **Pakenham Fair**

August 18, Pakenham

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August 25, Almonte

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For more information, please contact Tiffany MacLaren at [tmaclaren@mississippimills.ca](mailto:tmaclaren@mississippimills.ca) or visit [www.exploremississippimills.ca](http://www.exploremississippimills.ca)

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## Rural Root Theatre 2018 Season Update & Auditions

Rural Root Theatre (RRTC) has just finished a very successful run of *Steel Magnolias*, the first of three shows planned for their 2018 season. Although the show itself was successful, the production was not without some challenges. During the Friday night show there was a power outage due to very high winds that knocked out several parts of West Carleton for a couple of days. The lights went out just after the beginning of the second act. Since the show must go on, the actors didn't miss a beat — they carried on, even incorporating that fact there was no power into their dialogue on stage. The stage was lit with the centre's back-up lighting, and more lighting was provided by crew holding flashlights. At that point it felt more like a radio play! The audience patiently stuck with them and truly admired their efforts as they finished the show.

The next show (Saturday) was postponed as there was still no power, and RRTC really appreciates the fact that most patrons who had booked for the Saturday came back on Wednesday. Fortunately, RRTC is now back

in full swing with auditions and preparations for their next two productions!

An *Evening of One Act Plays* (already cast) will be held in Carp from August 23–25. This show will be followed by the musical *Leader of the Pack*, to be presented in Constance Bay from October 14–20.

Auditions for *Leader of the Pack* will be held on Wednesday, June 20 and Sunday, June 24 at 7PM at the Northwinds Centre in Constance Bay. Director Ronald Gardner is seeking the following: males aged 21–40 (2 principals, 4 chorus/dancers); females aged 21–40 (9 principals, 2-4 chorus/dancers); one white female aged 40–50 (older Ellie); and one black female aged 40–50 (Darlene Love — must have R&B and jazz singing experience). Age ranges are only a reference — please come out and audition regardless. Each participant should be ready to perform *Be My Baby* and *Da Doo Ron Ron* as their audition pieces. There will be monologues and cold readings as well.

To try for a role or to join the crew, please visit [ruralroot.org](http://ruralroot.org) for more details.

— Helen Weeden

## Perth Summer Pops Concert Series

The Perth Citizens' Band, Canada's oldest continuing Town Band, is preparing for the 2018 season of their annual Summer Pops Concert Series. These concerts in the park have been a longstanding tradition. All concerts are held at the bandstand located in Stewart Park, directly behind the Town Hall in historic downtown Perth, and are free to the public. They feature a variety of music ranging from classical to Broadway and movie themes, as well as jazz, blues and other popular forms; a bit of music for all tastes and ages. In addition, conductor Brian Tackaberry includes heritage pieces from the band's historic files as well as songs by Canadian composers and arrangers.

All concerts take place rain or shine and begin at 7:30PM except for the show on June 21, which begins at 7PM and is held in conjunction with the Strawberry Social sponsored by the Perth Rotary Club. Audience members are invited to bring along a lawn chair or simply enjoy a leisurely stroll through the park during the performances. In addition, the band will be performing in Westport on June 9 and at the North Lanark Regional Museum's annual Strawberry Festival on Sunday, June 24. The Pops Concerts for this year are scheduled for June 7 and 21, July 5 and 19, and August 2 and 16. For more information, please visit [perthband.ca](http://perthband.ca).



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# Almonte Celtfest Just Gets Better and Better!

Almonte Celtfest promises more excitement again this year, from July 6–8 at Gemmill Park in the heart of Almonte. This family-friendly festival, known for its high-calibre music and up-and-coming artists, begins at 7:30PM on Friday evening with live performances at the Almonte Old Town Hall, the Legion, Crooked Mile Brewery, Equator Coffee, the Barley Mow and Naismith Pub. Perhaps the greatest highlight this year is Canada's beloved **Heather Rankin** who is scheduled to appear as the final act on Sunday. The very popular **Steel City Rovers** and many other fabulous performers precede Heather, promising to make this one of the best line-ups in recent memory! As always, admission to all the festival activities (except the Celtic College) is by donation at the gate.



Heather Rankin headlines at Almonte Celtfest on Sunday, July 8

Following Pub Night Friday, the excitement continues on Saturday, July 7 with Celtic College music workshops (topics to be announced later, keep checking the website) in the morning. The day's entertainment on the Main Stage in Gemmill Park begins with Opening Ceremonies at noon. A wide range of Celtic performers including local, regional, nationally and internationally acclaimed musicians appear in the day-long line-up, culminating with lots more foot-stomping music by the Steel City Rovers. There is no going home for supper that day because you won't want to miss any of the outstanding headliners, includ-

ing Miller|MacDonald|Cormier, Ian Foster, Heather Dale Band, and Shane Cook and the Woodchippers. This exceptional list of Celtic artists defies description, but one thing is certain — there is something for all Celtic music lovers, no matter their favourite genre. As all the plans unfold, be sure to check out the schedule at <almonteceltfest.com>, and follow on Facebook, Instagram or Twitter to learn more about each of the bands and individual performers.

Sunday, July 8 will dawn brightly no matter the weather with the beloved Fiddle Mass at 10:30AM, held at Holy Name of Mary Catholic Church in Almonte. At noon, the music continues in Gemmill Park as the Monday Night Fiddlers lead off a very special line-up. There won't be a piece of grass available by the time Heather Rankin performs, so make sure you get there early to enjoy all the performers throughout the afternoon!

A traditional highlight of Celtfest is the announcement, on Sunday afternoon at 1PM, of the Danny O'Connell Memorial Scholarship Award winner, followed by entertainment by this year's award recipient. Since 2004, this financial recognition has been awarded to an Ottawa Valley youth aged 25 or younger who exhibits extraordinary talents in the Celtic music genre. This memorial fund was established to honour Danny O'Connell, a remarkable fiddler who frequented the Almonte Celtfest stage during his career.

While many people bring a picnic and lawn chairs to enjoy the outdoor festival, you can readily purchase food and refreshments from the many wagons and the beer gardens set up around the periphery of the park. In addition to an eclectic selection of foods, vendors will also be selling their artistic wares and Celtic swag, making this a wonderful spot to get souvenirs of the festival. As well, the merchants of downtown Almonte welcome all visitors to Mill Street, just steps away from Gemmill Park, to enjoy street entertainment and buskers.

If this is your first time planning a trip to Almonte's Celtfest, you are sure to be pleasantly surprised by the high quality of affordable entertainment and the friendliness of the town. The organizers look forward to return visits from all their previous guests too! Come share in this summer's special excitement as Almonte Celtfest celebrates 22 continuous years of music and dance, a tribute to its Celtic heritage. Find more details at <almonteceltfest.com> or on Facebook, Instagram and Twitter.

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# Celebrate Art, Benefit Science

Bittersweet Gallery owner Cheryl Babineau and her husband Richard Gill first discovered the work of Anne Marie Chagnon at a show in Montreal, and Bittersweet has been representing her jewellery designs since 2001. For more than a decade the gallery has celebrated Chagnon's latest creations with a popular spring launch and trunk show that benefits Ovarian Cancer research. This year's event takes place on Saturday, June 9 from 11AM to 5PM. Light refreshments will be served and there will be door prizes of jewellery and art.

In her 2018 collection entitled *Point of Origin*, Anne-Marie captures the terrestrial beauty of raw material and form, incorporating freshwater pearls and glass marbled swirls of brilliantly hued acrylic pigment. Pewter mounds blossom to depict summer flowers and wood streaked with grain rises like captivating seaside cliffs.

Again this year, Bittersweet will be donating a portion of the proceeds from this show directly to the Ovarian Cancer Research Team at University of Ottawa. Cheryl is also pleased to announce that members of the Barbara Vanderhyden research team will be in attendance. Dr. Vanderhyden is a recipient of the Dr. J. David Grimes Research Career Achievement Award, the Capital Educator's Award and the Governor General's Caring Canadian Award. The Vanderhyden lab studies many aspects of ovarian cancer, including the role of specific genes in human ovarian cancer initiation, progression, chemo-sensitivity and prognosis. They create model systems of ovarian cancer to study disease initiation and to test the therapeutic efficacy of novel anti-cancer drugs.

Why is it vital to fund clinical and fundamental research on ovarian cancer? Still very unknown to the public, it is the deadliest gynecological cancer.

- No screening test currently exists. Therefore, in 75% of cases, ovarian cancer is



Bittersweet Gallery will donate a portion of the proceeds from sales of Anne-Marie Chagnon's works on June 9 in Burnstown

diagnosed at a stage too advanced for a cure to be possible.

- Despite remarkable progress in technology and chemotherapy, the five-year survival rate for patients at an advanced stage of ovarian cancer is as low as 15 to 25%.
- In Canada, 17,000 women are battling ovarian cancer right now and 2,600 more will be diagnosed with ovarian cancer this year.

Research is the greatest hope for ovarian cancer patients and their families — and for all women, as each is susceptible to suffer from it one day. In the meantime, those who are interested can make donations to this cause online at [alumni.uottawa.ca/ovarian-cancer-research](http://alumni.uottawa.ca/ovarian-cancer-research).

Bittersweet Gallery is located at 5 Leckie Lane in Burnstown, and showcases work by over fifty regional and Canadian artists. Find directions and more details at [burnstown.ca/bittersweet](http://burnstown.ca/bittersweet).

## In Concert:

### Campbell Woods and Ben de la Cour

Campbell Woods released his debut record *Oxford Street* in the spring of 2017 and has been on the road ever since, performing everywhere from Vancouver and Halifax to Nashville and Austin. As a songwriter he's been compared to the likes of Townes Van Zandt and John K. Samson. Powerful songs, simply delivered.

The last two years have brought some exciting things: a new record, an opportunity to participate in the Banff Singer-Songwriter residency, music festivals from Halifax's In The Dead of Winter to Ottawa's Grassroots Festival, and ever more touring across Canada. Campbell is looking forward to a busy summer schedule including performances at Vancouver Island MusicFest, Trout Forest Festival and Blue Skies Music Festival, and has plans to release a new record in the spring of 2019.

"Campbell is one of the truest songwriters I've heard come out of Canada in a long time," says Doug Cox, artistic director of

Vancouver Island MusicFest. "His writing comes from the soul of an ancient spirit; he is a poet with a flair for haunting images. Campbell has done his homework when it comes to the craft of songwriting. His is a new, shining light!"

A native of Smiths Falls, Campbell will be playing two local gigs in June along with Ben de la Cour [bendelacour.com](http://bendelacour.com). On June 15, they will play a house concert at 851 Poona-malie Road North (between Smiths Falls and Perth) from 7–10PM. Admission is \$20 and snacks will be provided — please reserve your spot by emailing [campbellwoodsmusic@gmail.com](mailto:campbellwoodsmusic@gmail.com) or calling 402-1512. Then on Saturday, June 16 the two will play Batstone's Northern Ramble in Renfrew from 8–10PM. Tickets are \$20 and can be reserved at [northernramble.com](http://northernramble.com) or by calling 612-3600.

Find out more about Campbell and check out some of his music and videos at [campbellwoodsmusic.com](http://campbellwoodsmusic.com).

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# The Great Kooshog Lake Hollis McCauley Fishing Derby

Tickets are now on sale for the Smiths Falls Community Theatre's upcoming show (see title above) by Norm Foster. With a title like that and Foster on the bill, you know you are in for big laughs and touching moments. From here on, let's just refer to it as "the fishing play" or "Kooshog Lake".

In her directorial debut here, Nicki Hayes (most recently seen on stage in last month's *Butterflies are Free*) has assembled a group of five actors who are becoming well known to area theatre-goers. The story is as follows: James Bell (Noel White, last seen in February's *Rumors*), a big city guy, has his car break down in the rural community of Kooshog Lake and finds he's stuck there for the weekend. While there he meets the eccentric locals, including mechanic Kirk Douglas (not *that* one — rather, Rich Croteau, most recently seen in Kemptville's *An Inspector Calls*), who owns the bait and tackle shop; Sienna (Chris Winter, who stole the show in *Nana's Naughty Knickers*), who owns Sienna's Grocery where most of the action of the play takes place; Melanie (Katharine Coleman, most recently director of *Who Dunit?*), who owns the local antique shop; and Rhonda (Mandi Reed, from *Who Dunit?*), the biggest flirt you could find in town, who seems to own and run everything else.

With nothing better to do while waiting for his car to be fixed in what he considers a backwards town, James enters the annual fishing derby, where it's not about the biggest fish, just the one specific fish with the special lure stuck in his mouth: Hollis McCauley (named after Kirk's high school shop teacher — not a pretty man!). The dialogue in this play is where the humour comes from. Foster delivers another quick paced and witty script with characters that everyone will be able to relate to. You'll be able to identify your neighbour down the street, and maybe even yourself. By the end, James reconsiders what he really values as he discovers the best qualities of the strange community he finds himself in. There are lessons to be learned here, but they are subtle. The laughs, however, are not! That is the main point of this show. *The Great Kooshog Lake Hollis McCauley Fishing Derby* is the perfect show for small-town Ontario.

There are 7:30PM performances scheduled for June 15, 16, 21–23, with 2PM matinées on Sunday,



The Kooshog Lake fishing derby has been going on for 22 years and no one has been able to catch Hollis McCauley. Did James Bell, outsider and big city guy, actually catch the notorious fish? Catch the Smiths Falls Community Theatre's production to find out!

June 17 and Sunday, June 24. Tickets are \$20 for adults, \$10 for students, and can be purchased with cash at Special Greetings (8 Russell Street in Smiths Falls), online or by phone (283-0300) with a credit card. If tickets are still available, they can be purchased a half-hour before showtime at the door, with cash. Find more details at <smithsfallstheatre.com>.

And don't miss the second selection of the Station Theatre's Music Series: **Angelique Francis**, performing a diverse night of blues, soul, folk, jazz and rock music. This multi-talented, multi-instrumentalist singer/songwriter and composer has played some of the biggest venues across Canada and the USA, and the Station Theatre is excited to have her play here. Tickets for that show are \$30. Angelique performs on June 29 at 8PM and tickets can be picked up as above: online, by phone or at Special Greetings.

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# CANADA DAY

in Mississippi Mills

## Saturday, June 30<sup>th</sup>

**Pakenham, Stewart Community Centre**

112 MacFarlane St, Pakenham, ON K0A 2X0

Come on out to an evening full of fun activities for all ages!

5PM: RBC Fundraising BBQ (RBC Bank Hwy 29)

6-9PM: Balloons, Facepainting and Bouncy Castles

7PM: Annual Canada Day Eve Parade (loops through downtown)

8PM to Dusk: Live Local Entertainment organized by Mike Ryan inside the Community Centre, Refreshments available. Pakenham Fireman's Annual Canada Day Eve BBQ, while supplies last.

**AN AMAZING FIREWORKS SHOW BY APOGEE AT DUSK!**

Fireworks are let off near the beach, watch from the Community Centre field.

## Sunday, July 1<sup>ST</sup>

7AM Annual Pakenham Fireman's Pancake Breakfast —106 Jeanie St.

**Downtown Almonte, Almonte Old Town Hall**

14 Bridge St. and Mill Street Area

In cooperation with the Municipality of Mississippi Mills and local party planning company The Bash Sisters, Cheerfully Made is hosting their 2<sup>nd</sup> annual **Canada Day Craft Market** at the Almonte Old Town Hall **10:30AM until 2:30PM**. The event will feature **LIVE music** courtesy of local band Judge a Book, Cellar 82 airstream cocktail lounge, family lawn games, Mill Street Bingo (with prizes!) balloons, "Almonte Rocks" kids craft and more. Bake sale (to benefit The Hub)

**Free for families to attend!**

For details about this event please visit [bit.ly/canadadaymarket](http://bit.ly/canadadaymarket) or [www.cheerfullymade.com](http://www.cheerfullymade.com)

## Gemmill Park Family Celebration

Behind the Almonte Community Centre - 182 Bridge St.

**3PM to Dusk:**

Legion Ladies Auxiliary BBQ, Legion Refreshment Garden, Kids Crafts, Face Painting with Mississilli Faces, Games and Bouncy Castles

**3:30PM** Welcome, Legion colour party, O Canada (Breanne Murray)

**3:45PM** Bluesfest Be the Band (ADHS & Notre Dame Students)

**4:30PM** Tufts Family Band

**5:40PM** Joe MacDonald and the Walkin Hawks [www.walkinhawks.ca](http://www.walkinhawks.ca)

**6:50PM** Brock Zeman [www.brockzeman.com](http://www.brockzeman.com)

**8:10PM** The Split [www.thesplitsoulmusic.com](http://www.thesplitsoulmusic.com)

**AND ANOTHER AMAZING FIREWORKS SHOW BY APOGEE AT DUSK!**

Fireworks will be let off in Metcalfe Park off Ottawa St. The best viewing will be behind the Almonte Community Centre in the Gemmill Park Bowl.

Sponsored by the Municipality of Mississippi Mills  
with special thanks to:



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Mississippi Mills

# PorchFest, Cabaret, Canada Day & More!

Each spring, community and cultural events seem to pop up like tulips throughout Mississippi Mills, and this year is no exception. June gets "rolling" right away with the tenth annual Mississippi Mills Bicycle Month (see facing page), and under

own when Toronto's DJ Jazzy George starts playing tunes. Get your tickets (\$35 at Baker Bob's or on EventBrite or \$45 at the door), come on out for cocktails starting at 6:30PM, sit down for the show starting at 8PM and then get back on up and bust a move! To find out more about Rachele and her productions, visit [crowningmonkey.com](http://crowningmonkey.com).

by Miss Mills, Puppet Reporter

the MMBM umbrella of events is a new happening with the intriguing title of...

## PorchFest de Mississippi Mills

What says "community" more than sharing music with friends, neighbours and visitors on a small town front porch? Organizer Nathan Rudyk tells me that the musical artists and their host porches are now finalized for Almonte's first-ever PorchFest de Mississippi Mills, with a line-up that includes a brass quintet, groovy jam bands, traditional fiddling, singer-songwriters and jazz combos.

The music gets underway on Saturday, June 16 starting at 3PM with four acts on four porches. At 4PM audiences will be able to walk or cycle to four more centrally located porch performances, and at 5PM another four acts will round out the outdoor portion

of this free community music festival. The music continues throughout the evening with two after-party jams. This first one starts at 6PM at Equator Coffee Roasters, co-sponsored with Crooked Mile Brewing, at 451 Ottawa Street. The "after-after-party" starts at 8PM at The Barley Mow downtown.

There are twelve acts in all, with popular locals (The Ragged Flowers, Brad Scott, Jen Noxon, The Somerset Combo, the Christa Lowry Quintet, Alex George) mixed in with come-from-aways from exotic locales like Ottawa and Perth (Josie Patenaude, New Sounds, DLUX, umblerrlune). Find a complete line-up of porches and performers at [PorchFestdeMississippiMills.com](http://PorchFestdeMississippiMills.com).

## Rag Bag Cabaret & Dance Partee

Fans of Rachele Elie's popular Rag Bag Cabarets will be thrilled to hear about the latest incarnation — a spring fling taking place on Saturday, June 30 at the Mississippi Valley Textile Museum. Not only will it feature madcap performances from a breathtaking variety of acts, it will even culminate in a dance party!

For this show, host and organizer Rachele has invited comedians Ashely Kwachenko (winner of the 2017 Yuk Yuk's summer comedy competition) and Jesse Reynolds (from Jump Mornings), magician Ben Train, fabulous drag artist Kimmy Dymond, burlesque dream Zyra Lee Vanity, and 15 singers from the Canadian Showtime Chorus! Can you say high energy? Of course you can. And then you can channel all of that oomph into some moves of your

## Canada's Birthday Celebrations

When it comes time to celebrate Canada's Birthday, Pakenham and Almonte have enough activities to keep you busy from dusk 'til dawn 'til dusk!

**Canada Day Eve** kicks off in Pakenham with a fundraising BBQ starting at 5PM, and then from 6-9PM there will be bouncy castles and Mississilly Face Painting outside the Stewart Park Community Centre. At 7PM the annual Canada Day Eve Parade sets out to wind its way through the village (twice!), followed by a Fireman's BBQ. From 8PM until dusk Pakenham's own Mike Ryan will be organizing live local music inside the Community Centre (with refreshments available), and then at dusk there will be an amazing fireworks display! The next morning there's a Pakenham Fireman's Pancake Breakfast, and then it's time to head on over to Almonte...



Party all month long in Mississippi Mills! You'll find free music at the inaugural PorchFest event, high-energy variety at the Rag Bag Cabaret, and fun for the whole family at Canada Day (and Eve) celebrations in Pakenham and Almonte.

... for the second annual **Canada Day Craft Market** at the Almonte Old Town Hall, taking place on July 1 from 10:30AM until 2:30PM. The event will feature live music courtesy of local band Judge a Book, a Cellar 82 airstream cocktail lounge, family lawn games, Mill Street Bingo (with prizes!), a bake sale (to benefit The Hub), balloons, "Almonte Rocks" kids' crafts and more. Best of all, it's free for families to attend!

Celebrate in downtown Almonte and stick around for all the **Canada Day** fun at Gemmill Park immediately afterwards, where main stage entertainment runs from 3-9:30PM. Acts include Bluesfest Be in the Band (from ADHS and Notre Dame), the Tufts Family Band, Joe MacDonald and The Walkin Hawks, Brock Zeman, and The Split. While all that is going on, you can also enjoy a Legion BBQ and refreshments garden, food trucks, Mississilli Face Painting, kids' activities, interactive games and balloons. Another terrific fireworks display at dusk caps off the celebrations. For details, call 256-1077 or visit [exploremississippimills.ca](http://exploremississippimills.ca).

# A Whole Decade of Bicycle Months!

Mississippi Mills Bicycle Month (MMBM) is ten years old this June, and the month is filled with great rides and events for all ages. The Mississippi Mills Family Bicycle Club will host **Sunday rides for families** (you define family in your way, and remember, you don't have to be from Mississippi Mills) as well as the **Street Party/Potluck** on June 2 at 5:30PM on Mill Street in downtown Almonte (which will be closed to vehicles). This, like every bicycle month event, is open to all. Come celebrate community, enjoy live music, bring a dish (and your own plates and cutlery please) and help us build a really long table on Mill Street!

The RIMM Rovers will hold rides for older riders each week. Or how about a tri-brewery tour by bike, a women's mountain bike ride, or a trip to Carp for brunch at Alice's Village Café? Get your "red" on



Keep a sharp eye out for the many great events taking place throughout June as part of the tenth annual Mississippi Mills Bicycle Month (like the Birders on Bikes above!)

and ride in the Pakenham Canada Day Eve Parade (it takes place on June 30 and is so fun it goes around twice!). The annual **Tour de Mississippi Mills** takes place on Saturday, June 16, and you can choose a loop of 30, 60, 80 or 100 kilometres in length. This year's Tour starts at Equator Coffee Roasters and ends up across the parking lot at Crooked Mile Brewery. And even better — after your ride you can partake of an entire afternoon (and evening!) of free live music at the inaugural **PorchFest de Miss Mills** (see details on the facing page). Sunday, June 17 brings the ever-popular Birders on Bicycles tour, followed by the Neighbourhood Tomato Community Gardens **Friendship Oven Grand Opening** at noon at the Almonte Public Library. An official ribbon cutting will take place and Friends of the Friendship Oven will be cooking pizza, with proceeds going to support the work of the Mississippi Mills Youth Centre.

A full calendar of events is available at <mmbm.ca>. Find Mississippi Mills Bicycle Month on Facebook as well.

## 2018 Silver Chain Challenge

Whether you're from Mississippi Mills or not, you too can help build a culture of cycling in your area. Throughout the month of June, walk or ride and then log your kilometers in the Silver Chain Challenge, and join in the friendly competition between Lanark and Renfrew Counties. Every kilometre you log on foot or on your bike and post at <silverchainchallenge.ca>

is a vote for more cycling infrastructure, and a healthier quality of life.

## A Healthy Legacy

From its inception, MMBM has envisioned a world that is healthy, active, economically strong and environmentally sustained; a world where community is strong, inclusive, vibrant and safe. Throughout the decade lots of people have been involved — from riders of all ages and abilities to business supporters, school officials, churches, artists, musicians and others. The town of Mississippi Mills has been a generous financial supporter and local citizens have created the Bicycle Month framework and events each year. It's been a lot of work and a lot of fun. We've celebrated all things two-wheeled through film, art and music, travelogues, cycle tourism workshops, and even road-side clean ups, but first and

foremost we have ridden our bikes and encouraged others to ride, be they locals of all ages or citizens from afar.

Mississippi Mills Bicycle Month has spurred on the creation of the Eastern Ontario Active Transportation Summit, now five years old, which has given a voice to planners, public works staff, politicians and active citizens wanting to make a difference in their communities across Eastern

Ontario. The Eastern Ontario Active Transportation Network has recently grown out of these summits.

We've seen many changes in this decade: bike lanes in Almonte with more to come, bilingual cycling maps of Mississippi Mills and Lanark County, a Paved Shoulder Policy in the County of Lanark. Mississippi Mills has an advisory committee working to implement the town's Active Transportation Plan as well as a "Complete Streets" policy, and is "actively" changing the landscape — recreating our town as healthy and active by making our streets safer for all. The town has been recognized for these efforts through Share the Road Cycling Coalition and has been deemed a Bronze Level Bicycle-Friendly Community. Has MMBM helped with this cultural shift toward a more physically active and safer community? We sure think so.

The beauty of Bicycle Month is it is fun. By its nature, riding a bike is first and foremost a joy. We are happy to say that this year has a whole new core of volunteers stepping up to deliver a full calendar of creative events (offering an opportunity for longstanding volunteers to still be involved but with more time to ride their bikes). A complete listing of events can be accessed at <mmbm.ca>. "Nothing keeps one young like cycling," says MMBM founder Jeff Mills. "Time on my bike is precious time for me. I'm so happy to say that Bicycle Month is in great hands this year!"

— Jeff Mills

**MISSISSIPPI MILLS BICYCLE MONTH**  
June 2018

**Silver Chain Challenge – All Month!**  
**RIMM Rovers & Slow Spokes Rides – Thursdays**  
**Sunday Brunch Rides – Sundays**  
**Family Bicycle Rides – Sundays**  
**Street Party, Potluck – June 2**  
**Dutch Bike Tour Travelogue – June 14**  
**Tour de Mississippi Mills – June 16**  
**Women's Mountain Bike Ride – June 16**  
**Porchfest de Mississippi Mills – June 16**  
**Birders on Bicycles – June 17**  
**"Friendship Oven" Grand Opening – June 17**  
**Tri-Brew Tour – June 23**  
**Ride United – June 23**  
**Pakenham's Canada Day Eve Parade**

Visit [mmbm.ca](http://mmbm.ca) for more details!

**Bronze Level Bicycle Friendly Community**

[www.mmbm.ca](http://www.mmbm.ca)  
 Find us on Facebook

**mississippi mills BICYCLE MONTH**

Painting by Adrian Baker [www.adrianbakerart.com](http://www.adrianbakerart.com)

Live Sound Ottawa  
Let us setup, engineer and record the sound  
for your next stunning small hall performance  
www.soundottawa.com  
Tom Duxbury  
soundottawa@gmail.com

**Pick up theHumm in Carleton Place at  
HERITAGE FITNESS**

*It's time  
to Celebrate!*



Join us on **June 16<sup>th</sup>** at noon  
for a ribbon cutting ceremony in  
Gemmill Park (186 Bridge St. Almonte).

We're excited to officially open our new **Gemmill Park Campus**  
including new accessible play structure, splash park, pathway  
and washrooms. Come celebrate with cake, face painting  
and balloons. The Mississippi Mills Youth Centre will be barbecuing.  
Bring your skateboard and try out our new skate  
park (opened officially July 2017).

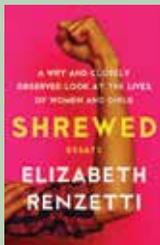


The Gemmill Park Campus is a  
Mississippi Mills Canada 150 Legacy  
project, special thanks to the  
Canada 150 Community  
Infrastructure Program.



For more information contact the Mississippi Mills Recreation & Culture Department at 613-256-1077

**Celebrating  
8 Great Years  
with treats & refreshments  
on June 16  
from 10-12**



**Mary's latest  
favourite book  
is 15% off  
this month**

**Keith Spicer** book signing June 23 at 2:30

Tickets for  
**Ramsay Women's Institute's  
60<sup>th</sup> Anniversary Tea**  
June 30 at the Mill of Kintail  
are available for \$10



**MILL STREET BOOKS**  
52 Mill Street Almonte ON K0A 1A0 613-256-9090  
www.millstreetbooks.com

# Lambs Down Park Festival

## June 16 in Carleton Place!



Join us in Downtown Carleton Place on June 16 from 9AM to 3PM at the 2018 Lambs Down Park Festival, where we celebrate our rich wool history, singing and dancing the day away!

The day gets underway with a pancake, bacon and sausage breakfast starting at 9AM. If you're feeling adventurous, why not try a Carp Goat Yoga session at 9AM or 10:30AM? Sheep shearing demonstrations take place all day long, and visitors can tour the Canadian Co-operative Wool Growers and celebrate one hundred years of wool. Did you know that more than three million pounds of wool arrive annually from across Canada to be graded right here in Carleton Place? There will also be railroad memorabilia on display in the restored Engine House, which is now home to CCWG Livestock Supplies and Equestrian Centre.

There's a great Kids' Play Area with a hay bale pyramid and corn sandboxes, and the Festival will also feature the unveiling and decorating of the much-anticipated Downtown Carleton Place Art Shack. Adults will enjoy the Real Wool Shop annual sidewalk sale, as well as crafters and makers from across Ontario.

The Cavanagh sound stage will feature music by Country Reflections, whose song list goes from the 1950s right up to the top country and rock hits of today. Local food and beverage vendors include Black Tartan Kitchen, the Jolly Hog, Stalwart's craft beer tent, Bryan & Sandy's Cool Treats and Confectionary, and 613 Chill Zone ice cream.

There's lots to see and do on Father's Day weekend in downtown Carleton Place! For more details, visit <downtowncarletonplace.com>.

# 60 Years of Tea on the Lawn!

Another season of Tea on the Lawn is starting soon at the Mill of Kintail Conservation Area. Members of the Ramsay Women's Institute welcome you to enjoy delicious homemade loaves with tea or refreshing lemonade. The seating area is located on the grounds of the museum by the Indian River — a delightful country outing with friends and family alike. Tea is served every Wednesday and Saturday in July and August from 2-4PM. For more details, check <ramsaiwi.ca> or visit their Facebook and Instagram pages. You can also call the Mill of Kintail at 256-3610.

A tradition since 1958, this marks the 60<sup>th</sup> year of serving Tea on the Lawn at the Mill of Kintail. Members of the Ramsay Women's Institute are celebrating with a special anniversary tea on Saturday, June 30. Tickets are \$10 (adults and children), and are available through members or by phone at Mill Street Books in Almonte (256-9090). There will be two seatings: from 1:30-2:30PM, and from 3-4PM.



The Ramsay Women's Institute welcomes you to their 60<sup>th</sup> year of Tea on the Lawn at the Mill of Kintail! Refreshments will be served every Wednesday and Saturday in July and August.

# Strawberries at the Cedar Hill Schoolhouse

Strawberries, cream, a visit to the historic schoolhouse at 270 Cedar Hill Road, and a chance to ring the old school bell — what a perfect summer outing! The Friends of the Cedar Hill Schoolhouse welcome you to their annual strawberry social on Sunday, July 1 from 1-4PM, where \$6 per person gets you a feast of local strawberries, real whipped or ice cream, cake, and refreshments. They even offer a gluten-free option! The Schoolhouse is fully accessible, so please feel free to bring your entire family. For more information, please call 256-2014 or 256-2830.

Again this year, there will also be beautiful fresh flower arrangements available for purchase. These feature in-season blooms from the lovely Donaldson Gardens. In fact, you can tour the gardens as part of your visit — they are located at the Donaldson family

farm just down the road from the Schoolhouse. And there is much to see at the Schoolhouse too — part mini-museum, part community centre, it houses many interesting photos and displays.

Visitors will notice something a little different about the outside of the Schoolhouse this year, since the long-awaited project to restore its exterior siding will start in June. A lot of strawberries and hands of euchre have gone into raising funds to contribute to this project! But that after all is the mission of the Friends of Cedar Hill Schoolhouse: to ensure its preservation for future generations. Since 1874, the Schoolhouse has been a cherished part of Cedar Hill and Mississippi Mills life, and we want to keep it as part of the living history of our community.



# ALMONTE CELTIFEST

GEMMILL PARK  
JULY 6 - 8  
2018



Heather Rankin • Steel City Rovers • Shane Cook and the Wood Chippers  
Sarah Burnell Band • The Backsliders • Ernie Fraser • Heather Dale Band  
Chartrand/Babineau • Ian Foster • Lost for Words • Monday Night Fiddlers  
Triple Trouble • Trad Head • Barley Shakers • Valley Voices Community Choir  
Lanark County Revival • Heirs of the Dog • Mariner's Curse • and more



Canadian Heritage

Patrimoine canadien



# A Few Good Women — and Men!

It's not often you get an invitation to spend two hours a week playing and laughing with like-minded people, but that's exactly what **Sage Age Theatre** is offering. The usual questions arise: Will I have to memorize lines? Will I have to practice? And the clincher: Will I have to audition? All three answers: a resounding NO.

Here are the prerequisites for Sage Age: the desire to let your inner child come out to play, the ability to find fun in this aging process that catches up with everyone, and the joy and support that this lively group exudes. It can be energizing to hone your wit and wisdom to entertain others.

Although Sage Age Theatre has been practicing improv theatre for over 25 years, the group has changed constantly, with new members finding a special camaraderie with their counterparts. They have done thousands of shows throughout the area, one-hour presentations that provide laughs, tears, and goodwill, all based on personal experiences — some funny, some poignant, but always with good humour and joy.

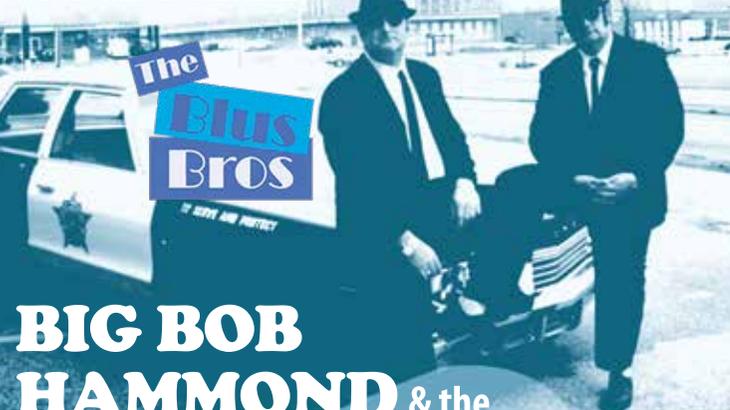
There is no membership fee to join, only the desire to let your personality shine, and oh yes, perhaps the ability to wear the vibrant red shirts that add warmth to every performance. Who doesn't feel vibrant in red?

Still not sure you'd want to try this? On June 5 at 7PM, Sage Age will be performing one of their last shows of the season at Orchard View on the Mississippi in Almonte. The show is open to the public on a donation basis. Come for the laughs, stay for a chat, and in September you too could be a Sage Ager! The website is <sageage.ca> or you can call 256-2631. Like Nike says: "Just Do It!" — *Glenda Jones*



## KICK OFF TO SUMMER DANCE

STEWART PARK FESTIVAL PRESENTS:



## BIG BOB HAMMOND & the MISSISSAUGA DELTA BLUES BAND

### BUY TICKETS

Advance: \$20 + \$2 service fee online at shadowfax.on.ca or at the store 67 Foster St, Perth. \$25 at the door.

### START THE PARTY EARLY!

- Movie Night at the Crystal Palace, Thursday June 14
- The Original Blues Brothers Film on a giant screen
- FREE when you purchase a dance ticket or \$5 at the door
- Hotdogs, Popcorn, Snacks & Licensed Bar

STEWARTPARKFESTIVAL.COM



Postcards from Perth

# Pride, Bootleg & Kilts...

## Lots to do in Perth This Month!

If you're a fan of stretched-out daylight and soul-warming sunshine, I will venture that you're quite fond of June. Like my grandmother loved lemon tarts, like my best friend's affection for vinyl records, I treasure June's early morning light, yawning sunny days, and its never-ending evenings — by the sparkling lake, on a sleepy streetside patio,

by John Pigeau

kicked back in a zero gravity chair with a delicious new book. It's the season of barbecues and buzzing bees and bonfires, hotdogs and bullfrogs, ice cream and sunscreen and starlight on the water. Let's all enjoy it, then, and see what the Town of Perth has planned for the start of summer.

This year's **Lanark County Pride Parade** kicks off the month on Saturday, June 2 with both a parade and a picnic. The parade begins at 2PM at 1 Sherbrooke Street East and ends at Perth's Last Duel Park, followed by a picnic sponsored by Perth Subway and other festivities beginning at 3:30PM. The theme of this day of celebration is "Beautiful to Me", the title of a song written by Great Big Sea's Alan Doyle. To march in the parade or have a table in the park, please visit Lanark County PRIDE parade's Facebook page to register.

Beginning on June 8 you can spend some quality time indoors enjoying BarnDoor Productions' latest play, **Charley's Aunt** — a new, two-act version of Brandon Thomas's 1892 classic farce. The show promises lots of laughter and plenty of action, a cast of ten, and a happily-ever-after ending. *Charley's Aunt* will run at the Full Circle Theatre with three Sunday matinees on June 10, 17, and 24; and 8PM shows on June 8, 9, 14-16, and 21-23. Tickets are just \$20 reserved, \$22 at the door. Students are \$10. To reserve, simply call 267-1884 or visit <barndoorproductions.ca>.

Are there any CCR fans out there? Creedence Clearwater Revival fans, that is, and I'm guessing there are. Well, you, and lovers of '70s power rock 'n' roll, will want to check out **Bootleg Creedence** (a CCR tribute band who sound astonishingly like the legendary original band led by John Fogerty) when they take the stage at the Studio Theatre on June 9. Bootleg Creedence are touted as Canada's best CCR cover band. Check them out for yourself. Tickets are \$27.50 at Tickets Please in the Matheson House Museum at 11 Gore Street East, online at <ticketsplease.ca> or by calling 485-6434, or \$33 at the door. The show begins at 8PM.

For something a little more low-key but heart-warming, make sure you make it out to the Perth Civitan Hall on June 10 as they host their annual **CHEO Breakfast**. There will be CHEO bears for sale (\$10 for a small one, \$20 for the large), a delicious breakfast of course, and admission is by donation. All proceeds will benefit the wonderful Children's Hospital of Eastern Ontario. The breakfast runs from 8AM to 1PM. Father's Day is on June 17 — maybe pick up a bear for your dad, or for a favourite father.



You know you're in Perth when...

The ninth annual Perth Kilt Run takes place on Saturday, June 23 and offers fun for all ages!

You probably know this already if you're psychic, but there's a **Psychic Fair** at the Perth Civitan Hall on June 16, featuring well-known professional psychics Darlene Foley and Steven Morrison. They will be offering a wide variety of intuitive and directed readings including tarot, palm, face reading and handwriting analysis. A variety of other talented psychic vendors and health and wellness vendors will also be on hand. The fair runs from 9AM to 6PM (but you may have already known that too).

That same day, the volunteers of the Perth Fire Services and the Tay Valley Fire Rescue Services will join forces to bring you the annual **KidFish** derby on the banks of the Tay River. KidFish is intended to instill in kids aged 2-15 a love of fishing, ecology and the great outdoors. There will be a free BBQ and prizes for every child. Registration takes place beside the Legion from 8-11AM, and the derby runs until noon. This is a great chance for dads to get out with their kids the day before Father's Day. For more information, give Karen Fox a call at 267-3311 x2279.

It just won't be June in Perth without a kilt run, now would it? The 9<sup>th</sup> annual **Perth World Record Kilt Run** takes place on Saturday, June 23, and it's got some cool and quirky new wrinkles. The world-class event, sponsored by the Perth Brewery, now begins and ends in the Tay Basin "Party Zone." That zone will be licensed and hoppin' with live music from 2-9PM on race day featuring headliners The Mudmen, as well as plenty to eat and drink, and so much more.

Also new this year, according to key organizer Mary Rothfels of The 2 Marys Inc., is a **Dogs of the Tartan Cross Parade** organized by Paws Oasis with proceeds going to the Lanark Animal Welfare Society. The three best tartan-dressed dogs will fetch themselves awesome prizes. Not only that — there will be doggie swag for every entrant. The parade starts at 3PM in the Tay Basin. To register your pup for that, and for much more information about the day's activities (Haggis Toss!), please visit <perthkiltun.ca> or call 326-0443. You can also register online. But hurry — time's a wastin'!

**ETCHINGS BY FRANC VAN OORT**  
**ODDITIES, RARITIES, AND TREASURES FROM**  
**40 YEARS OF PRINTMAKING**

**JUNE 14 - JULY 15 2018 RIVERGUILD FINE CRAFTS**  
**51 GORE ST. E. PERTH 267 7365 VERNISSAGE THU JUNE 14, 5-7 p.m.**

# Art is Blooming!

## EAST-WEST at Sivarulrasa

Almonte's Sivarulrasa Gallery has expanded its roster of artists to reach Montreal and Vancouver! From June 1 to July 8, the gallery presents a duo exhibition entitled EAST-WEST, bringing together painters Jeremy Price from Montreal and David Wilson from Vancouver. Both artists will be in attendance for the vernissage/opening reception at the gallery on Saturday, June 9 from 3-6PM.

by Miss Cellaneous

Montreal serves as the major inspiration for artist Jeremy Price's paintings. Their subject matter consists of immersive depictions and representations of the streets and neighbourhoods that compose the city. Jeremy Price paints what he sees every day — observations of people and places from his daily life and commute. He considers the works to be "stagings of the day, of commuting, of living." The works reveal the sensitivity and humanity of the artist to the people and places he observes, often depicting fleeting moments from a life that sometimes moves too quickly.

Water, or fluidity, is a pervasive theme that runs through much of artist David Wilson's work. Based in Vancouver, British Columbia, in the Pacific Northwest, an area renowned for unenviable amounts of rain, this artist sees water as a metaphor for life's ebb and flow. "In my mind, life is like water in that eventually it finds its own balance and I see that reflected in the way I like to paint," he states.

For more information about this show and to see available works, please visit <sivarulrasa.com>.



After the Rain II by David Wilson will be featured in the show EAST-WEST at Sivarulrasa Gallery in Almonte

## 2 Exhibits, 4 Artists

General Fine Craft has two fabulous exhibitions happening consecutively in June!

Until June 17, Robert Pauly's vibrant quilts and Cynthia O'Brien's enigmatic ceramic sculptures will be on display in the back space gallery. Both artists challenge the traditional definitions of art and craft, creating work that is original and compelling. This is an unusual pairing that will feed your creative soul!

Starting June 19, two artists explore Asian themes in very different ways. Norman Takeuchi's paintings express and reclaim his Japanese-Canadian her-

itage using iconic imagery with swirling abstractions. Janet Keefe's experience with Ikebana flower arranging informs her marvelous, strong and sensitive ceramic vessel forms. Please join Norman and Janet for the exhibition opening on Sunday June 24 from 2-4PM.

General Fine Craft is an Almonte gem that celebrates outstanding craftsmanship by Canadian artists. It's a perfect gift-giving resource as we enter wedding season!



Carver Ted Stewart is just one of many fine artists participating in this year's Rideau Lakes Studio Tour on June 30 and July 1

## Rideau Lakes Studio Tour

Local artists are opening their doors as the Rideau Lakes Studio Tour celebrates its 20th annual show. What better way to spend the Canada Day weekend than prowling the nooks and crannies of the Rideau Lakes area and checking out the gems to be found on this year's tour?

This tour has become one of the most successful in the area and the artists are looking forward to celebrating this amazing event, which continues to attract new artists while maintaining a core of favourites. Located in the heart of the Rideau Lakes district concentrated around the villages of Portland, Newboro and Chaffey's Locks, the 2018 tour will be held on Saturday, June 30 and Sunday, July 1, from 10AM to 5PM each day. At some studios you will meet surprise guest artists who are unadvertised but are invited by their hosts. The goal is to have more than one artist at a stop to make your experience more enjoyable. You will find paintings, candles, pottery, quilts, weaving, woodworking, sculpture and jewellery for your home and garden.

Free brochures guiding you through the tour are available at most area stores, restaurants and welcome centres. For more information, visit <rideaulakesstudioand-gardentour.com>, call 272-3630 or email <svalent@ripnet.com>.

## Save the Date!

The Rideau Lakes Artists' Association summer show **PAINT THE SUMMER** will take place on Saturday, July 14 and Sunday, July 15 from 10AM to 4PM at Algonquin College in Perth (7 Craig Street). It will include the popular People's Choice feature, which will have "The Love of Music" as its theme to coordinate with the Stewart Park Festival taking place that same weekend. This year the show will be supporting Lanark County Interval House. Look for brochures in local businesses or check out <rideaulakesartists.com> for more information.

The 2 Marys Inc. presents



# The 9<sup>th</sup> Annual Perth Kilt Run 2018

## June 23

### Schedule of Events

- 2PM from Perth Museum  
**Piping in of the Haggis**
- 2-5PM Stewart Park Millennial Gate  
**Hurling Championships**
- 2-9PM Tay Basin  
**Perth Brewery & other refreshments**  
**Live Music**  
**Bib/Kilt/Tee pickup for runners (2-5PM)**
- LIVE MUSIC SCHEDULE:**
  - 2PM **Blue Skies Fiddle Orchestra**
  - 3PM **Tim Loten & Isaac Matthews duo**
  - 4PM & 7:30PM **Clan Daestyn**
  - 5PM & 6:30PM **Mudmen**
- 3PM behind Town Hall  
**Dogs of the Tartan Cross registration**  
**Dogs of the Tartan Cross Parade**
- 4-5PM Tay Basin  
**Wee Lad and Lassie & Youth Warrior Races**
  - 4:00PM **2-4 year-olds**
  - 4:10PM **5-6 year-olds**
  - 4:20PM **7-8 year-olds (1km)**
  - 4:35PM **9-12 year-old Youth Warriors (1km)**
- 5:15PM Tay Basin  
**Awards Presentation for Haggis Hurling Championships**
- 5:40PM Tay Basin  
**Runners March to the Start (Royal K and 5 Milers)**
- 5:56PM Tay Basin  
**O Canada, Prayer, Remarks, Fiddler Start**
- 6PM Tay Basin  
**RACE START: Royal K and 5 Milers, Castle start line**
- 7:45PM Tay Basin  
**Awards Presentation: Runners & Cheering Stations**

**Finishing!** Celtic Swag, Refreshments, Free Perth Brewery Beer for +19yrs/Free Loon Kombucha for all runners, live entertainment, food

[www.PerthKiltRun.ca](http://www.PerthKiltRun.ca)

## 20<sup>th</sup> Annual Rideau Lakes Studio Tour

June 30 & July 1

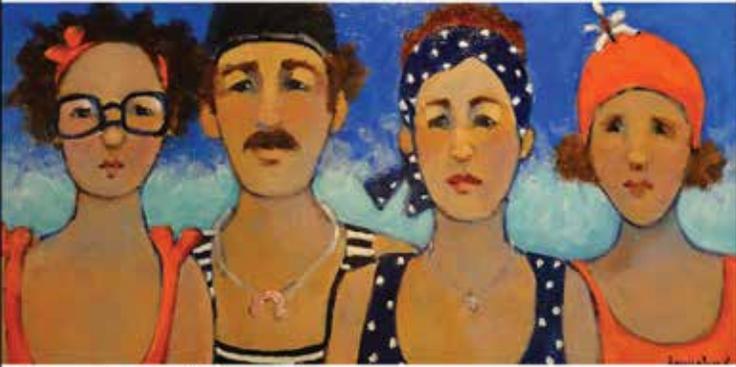
10AM-5PM

Come and explore the beautiful rural scenery, and discover a bit of history at the UNESCO World Heritage Rideau Canal while sharing in the artists' creativity, skills, and stories.

For information: 613-272-3630

[rideaulakesstudioandgardentour.com](http://rideaulakesstudioandgardentour.com)

## Art in the Park Gallery Closing Prices Greatly Reduced



June 2 and June 9 10AM-1PM  
35 Phyllis Street (off Fable in Old Barrhaven)  
613-843-0013 [www.donnalgnd.ca](http://www.donnalgnd.ca)

THANK YOU

for saying you saw their ad  
in *theHumm!*

## CARLETON PLACE, Farmers Market

WE MAKE...WE BAKE...WE GROW



SATURDAYS 8:30AM-12:30PM

MAY 12-OCTOBER 13

at the corner of Lake Ave. & Beckwith St.

WE HAVE SOMETHING FOR EVERYONE!

BAKED GOODS, FRUITS, VEGETABLES, CRAFTS,  
SPECIALTY ITEMS, MEATS, JAMS, JELLIES, HONEY,  
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SPECIAL EVENTS AND MORE...

COME AND JOIN US AT THE MARKET!

Check out our website: [cpfarmersmarket.wordpress.com](http://cpfarmersmarket.wordpress.com)  
or Facebook for Special Events and what's in season.

# A Great Time to Join the Mississippi Mudds!

## CP Theatre Troupe Auditions for 3 Productions

On Saturday, June 23, the Mississippi Mudds Youth Theatre will be holding auditions for its October production of Shakespeare's *The Merchant of Venice* (directed by Mark Piper), between 11AM and 3PM at St. James Anglican Church. The church is located at 225 Edmund Street (corner of Bell Street) in Carleton Place. Ten (or more) actors aged 13 to 17 are needed, with some parts possible for younger or slightly older performers. If you can't make that time, a special audition time can be arranged.

For more details, please send an email to the general Mudds contact address at <mississippimudds.ca> or to Mark Piper at <kmm.mdp@gmail.com>.

Auditions for *Arsenic and Old Lace*, a classic dark farce (a straight play, *not* a musical) about sweet old ladies murdering lonely old gentlemen with arsenic-spiked wine, will be held on Sunday, June 24 at the Carleton Place Arena lower level from 1-4PM. They are seeking adult actors to play a variety of lead and supporting roles.

This will be the second production by the new Mudds Underground, a segment of the organization that presents shows that are slightly more edgy and controversial than regular Mudds shows.

The show will be presented at the Town Hall on September 21-23 and 28-30. Rehearsals will run through July and August and into September, two hours per rehearsal, two rehearsals a week. Auditionees will be asked to give a reading (or two) from the script. If you're interested in auditioning, contact either Robert Horne <robert.horne@sympatico.ca> or Adam Pelletier <adampelletier17@gmail.com> to book a time.

Would you like to be part of an entertainment that has it all? Then mark your calendar for auditions on June 30. A funny and intriguing play, a superb



The Mudds are holding auditions for adults and youth alike this month!

meal, great ambience and lots of audience participation; that is the formula for the Mudds' new murder mystery dinner theatre planned in partnership with the Grand Hotel in Carleton Place. *Murder, Medium Rare* is the name of the play, and show dates are set for November 2 and 3. It is sure to be another Mudds audience pleaser.

A key part of this play is that the actors spend a lot of time in contact with the audience. Action revolves around Marjorie, a flamboyant author and critic of high-class restaurants, who arrives to judge whether Chef Roberto is worth a mention. Eight adult actors and an emcee are required for this production. Auditions will be held on June 30, from 9AM to noon, at St. James Anglican Church in Carleton Place. Please contact Tony Scott at 253-2007 for more information and to book your audition time.

And for those wishing to get involved in a more behind-the-scenes capacity, the Mudds' **Annual General Meeting** is being held at auditorium of the Carleton Place Town Hall (175 Bridge Street) on Monday, June 11 at 7PM.

## black tartan



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in Carleton Place, ON

Food is an Art Form

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[info@blacktartankitchen.com](mailto:info@blacktartankitchen.com)  
(613) 492-0860



SMITHS FALLS  
RISE AT THE FALLS  
111



### June 9-10

#### Spirit of the Drum Powwow

Celebrate Indigenous culture on Duck Island. Organized with Indigenous Studies students of the Smiths Falls & District Collegiate Institute working with First Nations communities in the region, the Spirit of the Drum Powwow is a free, family-friendly event featuring Indigenous drumming and dance, craft vendors, museum archeological exhibit of First Nations artifacts found along the Rideau, traditional food vendors, Parks Canada "species at risk" exhibit and learn-to-paddle, art installations, cultural exhibits by SFDCI students, and more! Saturday, 10 to 8. Sunday, 10 to 5. Don't miss the Grand Entrance at noon both days, and 6PM on Saturday. Info: 1-888-983-4124 or [www.smithsfalls.ca](http://www.smithsfalls.ca)

### Happening Saturday, June 2! Rideau Paddlefest

Come down to Lower Reach Park between 9 and 4 for Voyageur canoe races, canoe tours, exhibits, live music, and birch bark canoe workshop.

### June 10

#### Museum Unmasked: Behind-the-scenes at Heritage House Museum

Drop by the museum from 1PM to 4PM and discover new exhibitions featuring First Nations Along the Rideau and Founding Families, go behind the scenes to view the collections storage area, and tour through the newly renovated shed with new displays of rarely seen items. Enjoy a sample from our indoor brick bake oven and a concert in the garden featuring Seventh Town, a Celtic folk band based in Prince Edward County, at 1 and 3PM.

Admission is \$10 for adults, \$5 for seniors and students, and free for children 12 and under. 613-283-6311 or [heritagehouse@smithsfalls.ca](mailto:heritagehouse@smithsfalls.ca) or [www.facebook.com/heritagehousemuseum](http://www.facebook.com/heritagehousemuseum)

### June 15-17 & 21-24

#### Smiths Falls Community Theatre

Enjoy our homegrown comedy *The Great Kooshog Lake Hollis McCauley Fishing Derby* by Norm Foster, at the Station Theatre, 53 Victoria Ave.

Info: 613-283-0300 or [www.smithsfallstheatre.com](http://www.smithsfallstheatre.com)

### June 16

#### 6<sup>th</sup> Annual Healthy Living Festival

Join us on Saturday, June 16 between 10AM and 3PM for a jam-packed day of fun, FREE, and exciting activities, performances, competitions and more! Learn all about healthy living, from active living to mental health, there's something for everyone! Featuring *Heritage Hands Drum Group*, and *Aboriginal Experience*. Always held on the third Saturday in June, we hope to see you there!

Info: 613-283-4124 ext. 1114 or [www.downtownsmithsfalls.com](http://www.downtownsmithsfalls.com)

### June 16

#### A tribute to country legend Stompin' Tom Connors, performed by his son Taw Connors

Gallipeau Centre Theatre, 361 Queen St. West 7PM  
Tickets \$29, available by walk-in at the Gallipeau Centre or call 613-284-9916. TicketPro at 1-888-655-9090 or order online at [www.ticketpro.ca](http://www.ticketpro.ca).

Info: [www.gallipeaucentretheatre.com](http://www.gallipeaucentretheatre.com)

### June 23

#### Highland on the Rideau

Come to Lower Reach Park between 9AM and 5:30PM for a day filled with highland-style fun! These annual highland games organized by the Smiths Falls Gordon Pipeband feature competitions in bagpiping, highland dancing, highland drumming and more, all in highland dress! Admission is free and spectators are welcome.

Info: 613-285-1889 or [www.gordonpipeband.com/hotr](http://www.gordonpipeband.com/hotr)

### June 29

#### Music Concert Series

8PM at the Station Theatre  
Angelique Francis, Blues/Soul  
Info: 613-283-2911 or [www.smithsfallslibrary.ca](http://www.smithsfallslibrary.ca)

### June 29 to July 2

#### Canada Day Weekend: Music in the Park

Together Smiths Falls is bringing back their Music in the Park event for this four-day feature in beautiful Centennial Park. The fun starts on Friday at 6PM under the water tower with dancing and live bands! Event runs Friday 6 to 8PM.; Saturday 2PM to 8PM; Sunday noon to 8PM and Monday 2 to 6PM (Canada Day shuttle available).

Info: [info@togethersmithsfalls.com](mailto:info@togethersmithsfalls.com) or [www.togethersmithsfalls.com](http://www.togethersmithsfalls.com)

[www.smithsfalls.ca](http://www.smithsfalls.ca)



OntheRollSmithsFalls

# Claiming Column

5 Wednesdays in July, Almonte, July  
 Almonte Celfest, Jul 6-8  
 Box and Cox, Perth, Jul 6-22  
 Perth Antique Show & Sale, Jul 7-8  
 Stewart Park Festival, Perth, Jul 13-15  
 Almonte Fair, Jul 13-15  
 Paint the Summer, Perth, Jul 14-15  
 Art in the Park, Renfrew, Jul 14  
 Almonte Old Home Weekend, Jul 26-29  
 Perth Rib Fest, Jul 27-29  
 Midsummer Herbfest, Waba, Jul 29  
 Bridge St. Summer Fest, CP, Aug 4  
 Paddles & Puppets, Almonte, Aug 11  
 Basketball Festival, Almonte, Aug 11  
 Perth Garlic Festival, Aug 11-12  
 Carp Garlic Festival, Aug 11-12  
 The Secret Garden, SE, Aug 17-26  
 Barns, Farms & Wicked Chefs, Ecotay, Aug 18  
 Pakenham Fair, Aug 18  
 Roots on the Clyde Music Festival, Lanark, Aug 19

# Festivals

**Priorpalooza Music Festival**, Jun 2, 11AM-1PM. Robert Simpson Park, Arnprior, arnprior.ca/priorpalooza. Free  
**DandyFest**, Jun 16, 10AM-2PM. Local food & healthy living festival. Dandelion Foods, Almonte, dandelionfoods.ca  
**Healthy Living Festival**, Jun 16, 10AM-3PM. Free activities, entertainment. Smiths Falls.  
**Lambs Down Park Festival**, Jun 16, 9AM-3PM. Free admission. 142 Franktown Road, CP. downtowncarletonplace.com  
**Carp Herb Festival**, Jun 23, 8AM-3PM. Carp Fairgrounds. carpfarmersmarket.ca  
**Highland on the Rideau**, Jun 23, 9AM-4PM. Pipe, drum, band competitions. Lower Reach Park, SF. gordonpipeband.com  
**Perth Kilt Run**, Jun 23, 2-8:30PM. Races in kilts, live music, more. Tay Basin, Perth, perthkiltun.ca  
**Canada Day Eve Celebrations**, Jun 30, 7PM Parade; 5PM family fun til fireworks. Downtown Pakenham. 256-1077  
**Canada Day in Almonte**, Jul 1, 10:30AM Craft Show, 3PM music, food, kids' fun, fireworks. Gemmill Park, Almonte. 256-1077

# Literature

**Book Signing: Soldier, Settler, Sinner**, Jun 10, 2-4PM. Jane Simpson. N. Lanark Regional Museum, Appleton. By donation  
**Mill St. Books 8th Anniv.**, Jun 16, 10AM-12PM. Refreshments. Mill Street Books, Almonte. 256-9090, millstreetbooks.com  
**Book Signing: Keith Spicer**, Jun 23, 2:30PM. Mill Street Books, 52 Mill St., Almonte. 256-9090, millstreetbooks.com

# Local Food

**Back Forty Artisan Cheese Opens**, Jun 30, 10AM-4PM. Music & food. 1406 Gulley Rd., Miss. Station. 287-7011, artisancheese.ca  
**Calabogie Summer Market Opens**, Jun 30, 9AM-2PM. Heritage Point, Calabogie, calabogiemarket@gmail.com

# Visual Arts

**Red Trillium Studio Tour**, Jun 2-3, 10AM-5PM. Self-directed tour. West Carleton area, redtrilliumst.com. Free  
**Annual Jewellery Show**, Jun 9, 11AM-5PM. Anne-Marie Chagnon. Bittersweet Gallery, 5 Leckie Lane, Burnstown. 432-5254  
**Meet the Artists: Jeremy Price, David Wilson**, Jun 9, 3-6PM. Sivarulrasa Gallery, 34 Mill St., Almonte, sivarulrasa.com

# WHAT'S ON IN

## Monday

## Tuesday

## Wednesday

## Thursday

**Mississippi Mills Bicycle Month** — events all month long <mmbm.ca>  
**Riverguild Fine Crafts** presents Franc van Oort's etchings [from Jun 14]  
**Sivarulrasa Gallery** presents "East-West", Jeremy Price & David Wilson <sivarulrasa.com>  
**General Fine Craft, Art & Design** features Cynthia O'Brien's sculpture & Robert Pauly's quilts [to Jun 17] Janet Keefe's ceramics & Norman Takeuchi's paintings [from Jun 19] <generalfinecraft.com>  
**Heritage House Museum** presents *In-laws & Outlaws: The Founding Families of Smiths Falls* <smithsfalls.ca/heritagehouse>  
 The **Mississippi Valley Textile Museum** presents Emily Rose Michaud's *Tributaries* <mvtm.ca> [to Jun 23]  
**Fairview Manor Lobby** presents *Archetypal Transformations*, paintings by Jane Barlow [from Jun 5]  
**North Lanark Regional Museum** presents Buttons à la mode <appletonmuseum@hotmail.com>  
 The **Mississippi Mills Chambers Gallery** presents Lee Anne LaForge's acrylic & encaustic paintings  
 The **Almonte Library Corridor Gallery** presents Photography Matters & pottery by Teresa Wingar

<p>🎵 <b>Carp Celtic Jam</b> Masonic Lodge                  🎵 <b>Smiths Falls Bridge Club</b>                  🎵 <b>Taste of the County Food &amp; Wine Gala</b>, Beckwith</p>	<p>🎵 <b>Call of the Forest</b>, Smiths Falls                  🎵 <b>CP Bridge</b>, Carleton Place                  🎵 <b>Hackberry Men's Shed</b>, CP                  🎵 <b>Olde Time Bingo</b>, Carleton Place                  🎵 <b>Open Mic</b>, Golden Arrow                  🎵 <b>Smiths Falls Bridge Club</b>                  🎵 <b>The Town Singers</b>, Carleton Place                  🎵 <b>Acoustic Classic Rock</b>, Waterfront Gastropub                  🎵 <b>Brock Zeman</b>, O'Reilly's Pub</p>	<p>🎵 <b>Almonte Bridge Club</b>                  🎵 <b>CP Hort: Potluck/Floral Design Competition</b>, Carleton Place                  🎵 <b>Karaoke</b>, Golden Arrow                  🎵 <b>Meditation &amp; Associated Processes</b>, Perth                  🎵 <b>Open Jam</b>, Waterfront Gastropub                  🎵 <b>Open Mic w/Shawn McCullough</b>, The Cove</p>	<p>🎵 <b>Perth Citizens' Band</b>                  🎵 <b>Almonte Men's Shed</b>                  🎵 <b>Jazz w/Spencer Evans solo</b>, The Cove                  🎵 <b>Karaoke</b>, Waterfront Gastropub                  🎵 <b>Live w/Logan Brown</b>, Golden Arrow                  🎵 <b>Open Mic</b>, Alice's Village Cafe</p>
<p>🎵 <b>Carp Celtic Jam</b> Masonic Lodge                  🎵 <b>Hackberry Men's Shed</b>, Carleton Place                  🎵 <b>Mississippi Mudds AGM</b>, CP                  🎵 <b>Smiths Falls Bridge Club</b></p>	<p>🎵 <b>Acoustic Classic Rock</b>, Waterfront Gastropub                  🎵 <b>Brock Zeman</b>, O'Reilly's Pub                  🎵 <b>CP Bridge</b>, Carleton Place                  🎵 <b>Olde Time Bingo</b>, Carleton Place                  🎵 <b>Open Mic</b>, Golden Arrow                  🎵 <b>Smiths Falls Bridge Club</b>                  🎵 <b>W. Carleton Garden: Social/Show/Elect</b>, Carp                  🎵 <b>WAC Fundraiser</b>, The Cove                  🎵 <b>Women's Business Group Lunch</b>, CP</p>	<p>🎵 <b>Almonte Bridge Club</b>                  🎵 <b>Karaoke</b>, Golden Arrow                  🎵 <b>Open Celtic Jam</b>, Naismith Pub                  🎵 <b>Open Jam</b>, Waterfront Gastropub                  🎵 <b>Open Mic w/Shawn McCullough</b>, The Cove</p>	<p>🎵 <b>Puppet Opera Workshop</b>, Almonte                  🎵 <b>Charley's Aunt</b>, Perth                  🎵 <b>Jazz w/Spencer Evans</b>, The Cove                  🎵 <b>Live w/Logan Brown</b>, Golden Arrow                  🎵 <b>Open Mic</b>, Alice's Village Cafe                  🎵 <b>Redneck Limousine</b>, John St. Pub                  🎵 <b>SPF: The Blues Brothers</b>, Perth                  🎵 <b>Toastmasters</b>, CP                  🎵 <b>Almonte Men's Shed</b>                  🎵 <b>Travelogue</b>, Almonte                  🎵 <b>Union Hall AGM</b>, Mississippi Mills                  🎵 <b>Vernissage: Franc van Oort</b>, Perth</p>
<p>🎵 <b>Almonte Quilters' Guild</b>                  🎵 <b>Carp Celtic Jam</b> Masonic Lodge                  🎵 <b>Smiths Falls Bridge Club</b></p>	<p>🎵 <b>Acoustic Classic Rock</b>, Waterfront Gastropub                  🎵 <b>Brock Zeman</b>, O'Reilly's Pub                  🎵 <b>CP Bridge</b>, Carleton Place                  🎵 <b>Hackberry Men's Shed</b>, CP                  🎵 <b>Olde Time Bingo</b>, Carleton Place                  🎵 <b>Open Mic</b>, Golden Arrow                  🎵 <b>Smiths Falls Bridge Club</b></p>	<p>🎵 <b>Auditions: Leader of the Pack</b>, Constance Bay                  🎵 <b>Karaoke</b>, Golden Arrow                  🎵 <b>Meditation &amp; Associated Processes</b>, Perth                  🎵 <b>Open Celtic Jam</b>, Naismith Pub                  🎵 <b>Open Jam</b>, Waterfront Gastropub                  🎵 <b>Open Mic w/Shawn McCullough</b>, The Cove                  🎵 <b>Almonte Bridge Club</b>                  🎵 <b>Pakenham Hort: Grasses &amp; Flower Show</b></p>	<p>🎵 <b>Almonte Men's Shed</b>                  🎵 <b>Jazz w/Spencer Evans</b>, The Cove                  🎵 <b>Karaoke</b>, Waterfront Gastropub                  🎵 <b>Live w/Logan Brown</b>, Golden Arrow                  🎵 <b>Open Mic</b>, Alice's Village Cafe                  🎵 <b>Perth Band/Strawb. Social</b>, Perth                  🎵 <b>Summer Solstice Peace Walk</b>, CP                  🎵 <b>Summer Solstice SUP Yoga</b>, CP                  🎵 <b>The Great Kooshog Lake Hollis McCauley Fishing Derby</b>, SF                  🎵 <b>Wang Chung &amp; Cutting Crew</b>, Neat Coffee Shop</p>
<p>🎵 <b>Almonte Hort: Mkts, Succession, Flwr Show</b>                  🎵 <b>Carp Celtic Jam</b> Masonic Lodge                  🎵 <b>Hackberry Men's Shed</b>, Carleton Place                  🎵 <b>Parkinson's Support Group</b>, Perth                  🎵 <b>Parkinson's Support Group</b>, Almonte                  🎵 <b>Smiths Falls Bridge Club</b></p>	<p>🎵 <b>Acoustic Classic Rock</b>, Waterfront Gastropub                  🎵 <b>Brock Zeman</b>, O'Reilly's Pub                  🎵 <b>CP Bridge</b>, Carleton Place                  🎵 <b>Lanark County Quilters Guild</b>, Perth                  🎵 <b>LRHCS AGM</b>, Westmeath                  🎵 <b>Olde Time Bingo</b>, Carleton Place                  🎵 <b>Open Mic</b>, Golden Arrow                  🎵 <b>Smiths Falls Bridge Club</b>                  🎵 <b>There's Always Juliet</b>, Perth</p>	<p>🎵 <b>Almonte Bridge Club</b>                  🎵 <b>Karaoke</b>, Golden Arrow                  🎵 <b>Open Celtic Jam</b>, Naismith Pub                  🎵 <b>Open Jam</b>, Waterfront Gastropub                  🎵 <b>Open Mic w/Shawn McCullough</b>, The Cove                  🎵 <b>Perth Through the Ages</b>                  🎵 <b>There's Always Juliet</b>, Perth</p>	<p>🎵 <b>Vernissage: Jane Barlow</b>, Almonte                  🎵 <b>Almonte Men's Shed</b>                  🎵 <b>Jazz w/Spencer Evans</b>, The Cove                  🎵 <b>Karaoke</b>, Waterfront Gastropub                  🎵 <b>Live w/Logan Brown</b>, Golden Arrow                  🎵 <b>On Golden Pond</b>, Perth                  🎵 <b>Open Mic</b>, Alice's Village Cafe                  🎵 <b>Parkinson's Support Group</b>, SF                  🎵 <b>Perth Through the Ages</b>                  🎵 <b>SF Historical Soc: Hubble Telescope</b>, Smiths Falls                  🎵 <b>There's Always Juliet</b>, Perth                  🎵 <b>Toastmasters</b>, CP</p>

**Vernissage: Franc van Oort**, Jun 14, 5-7PM. Etchings. Riverguild Fine Crafts, 51 Gore St. E., Perth. 267-7365  
**Open House**, Jun 16 (6-9PM), 17 (11AM-5PM). Sarah Moffat & Tom Campbell's art. S.M. Art Studio, 50 Bennett St., #1, CP.  
**Almonte Quilters' Guild**, Jun 18, 7-9PM. Almonte Civitan Hall, almontequiltersguild@gmail.com  
**Workshop: Cyanotype/Sun Prints**, Jun 23, 2-4PM. Mississippi Valley Textile Museum, Almonte, mvtm.ca. \$10  
**Opening: Norman Takeuchi, Janet Keefe**, Jun 24, 2-4PM. General Fine Craft, Almonte, generalfinecraft.com  
**Lanark County Quilters Guild**, Jun 26, 7PM. Guest: Lenore Crawford, American artist and quilter. Perth Lions Hall. \$3 guests  
**Vernissage: Jane Barlow**, Jun 28, 7-9PM. "Archetypal Transformations" paintings. Fairview Manor, 75 Spring St., Almonte  
**Rideau Lakes Studio Tour**, Jun 30-Jul 1, 10AM-5PM. Rideau Lakes area, rideau-lakesstudioandgardentour.com  
**The Great Kooshog Lake Hollis McCauley Fishing Derby**, Jun 15-24. Station Theatre, SF 283-0300. \$20/\$10  
**LiPS Poetry Slam 2018 Finals**, Jun 16, 7:30PM. McMartin House, 125 Gore St. E., Perth, lanarklips@hotmail.com. \$10  
**Rural Root Auditions: Leader of the Pack**, Jun 20, 24, 7PM. NorthWind Ctr, Constance Bay. 618-9789, ruralroot.org  
**There's Always Juliet**, from Jun 22: Wed, Sat 8PM; Tues-Sun 2PM. St. James Church, Perth. classictheatre.ca. \$30/ \$21; \$4 fee  
**Mudds Auditions: Arsenic & Old Lace**, Jun 24, 1-4PM, CP Arena; robert.horne@sympatico.ca. *Murder, Medium Rare* dinner theatre, Jun 30, 9AM-12PM, St James Anglican, CP; 253-2007. MississippiMudds.ca  
**Perth Through the Ages**, from Jun 27, Wed-Sun 11AM. Theatrical historic walking tour. Matheson House, Perth. classictheatre.ca. \$15; under 12s 50%  
**On Golden Pond**, Jun 28-30, Jul 5-7 at 7:30PM; Jul 8 at 2PM. Perth. <studiotheatreperth.com>. \$24, \$10 stud, \$22 adv.  
**Lanark Laughs**, Jun 29, 8:30PM-10PM. Stand-up comedy. Waterfront Gastropub, 12 Bell St., Carleton Place, facebook.com/LanarkLaughs/  
**Rag Bag Cabaret**, Jun 30, 6:30PM cocktails, 8PM show. Comedy, burlesque, illusion, music. Textile Museum, Almonte. \$45, \$35 adv

## Friday

## Saturday

## Sunday

<ul style="list-style-type: none"> <li><b>Family Bike Clinic</b>, Almonte</li> <li><b>Sister Act - The Musical</b>, Perth</li> <li><b>The Peter Principle</b>, Golden Arrow</li> <li><b>Mississippi Blues Society Open Jam</b>, Waterfront Gastropub</li> <li><b>Redneck Limousine</b>, Braeside</li> <li><b>Spring Open Mic Night</b>, Almonte</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>Taylor Angus &amp; Logan Brown</b>, The Cove</li> <li><b>The Godfreys</b>, O'Reilly's Pub</li> </ul>	<ul style="list-style-type: none"> <li><b>Bicycle Month Community Potluck</b>, Almonte</li> <li><b>CPDMH Family Day Bash!</b>, CP</li> <li><b>Pride Parade</b>, Perth</li> <li><b>Priorpalooza Music Festival</b>, Arnprior</li> <li><b>Red Trillium Studio Tour</b>, West Carleton</li> <li><b>Rideau Paddlefest</b>, Smiths Falls</li> <li><b>Sister Act - The Musical</b>, Perth</li> <li><b>40 Plus Singles Dinner/Dance</b>, Smiths Falls</li> <li><b>Al Tambay Duo</b>, Waterfront Gastropub</li> <li><b>Jessie Stone Trio</b>, Golden Arrow</li> <li><b>MVTM AGM</b>, Almonte</li> <li><b>Pick Brothers Band</b>, Neat Coffee Shop</li> <li><b>Steve Strongman</b>, The Cove</li> </ul>	<ul style="list-style-type: none"> <li><b>Gardeners Know the Best Dirt!</b>, Lanark</li> <li><b>Red Trillium Studio Tour</b>, West Carleton</li> <li><b>Sister Act - The Musical</b>, Perth</li> <li><b>The Town Singers</b>, Carleton Place</li> <li><b>Valley Voices Summer Concert</b>, Almonte</li> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Blues w/Redneck Limousine</b>, Waterfront Gastropub</li> <li><b>Head over Heels (Patio)</b>, The Cove</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>The Peter Principle</b>, Juke Joint Soul Kitchen</li> </ul>
<ul style="list-style-type: none"> <li><b>AGH Golf Classic</b>, Ashton</li> <li><b>Charley's Aunt</b>, Perth</li> <li><b>Dave Balfour &amp; Jamie Campbell</b>, The Cove</li> <li><b>Shawn McCullough</b>, Golden Arrow</li> <li><b>Smitty</b>, O'Reilly's Pub</li> </ul>	<ul style="list-style-type: none"> <li><b>Annual Jewellery Show</b>, Burnstown</li> <li><b>Beckwith Heritage Days</b>, Beckwith</li> <li><b>Spirit of the Drum Powwow</b>, Smiths Falls</li> <li><b>Bootleg Creedence</b>, Perth</li> <li><b>Bridges Blues Series: Al Tambay</b>, Bridges Bar &amp; Grill</li> <li><b>Charley's Aunt</b>, Perth</li> <li><b>CKCU BBQ w/3 bands</b>, Neat Coffee Shop</li> <li><b>EDJ</b>, Golden Arrow</li> <li><b>Meet artists: Jeremy Price, David Wilson</b>, Almonte</li> <li><b>Summer Craft &amp; Vendor Show</b>, Almonte</li> <li><b>Young &amp; Petty (tribute)</b>, The Cove</li> <li><b>Al Tambay Duo</b>, Waterfront Gastropub</li> </ul>	<ul style="list-style-type: none"> <li><b>Annual Fiddle Service</b>, Clayton</li> <li><b>Spirit of the Drum Powwow</b>, Smiths Falls</li> <li><b>Museums Unmasked</b>, Smiths Falls</li> <li><b>Book Signing/Presentation</b>, Appleton</li> <li><b>Cdn Military Wives Choir</b>, Petawawa</li> <li><b>Charley's Aunt</b>, Perth</li> <li><b>Head over Heels (Patio)</b>, The Cove</li> <li><b>Magnolia Rhythm Kings</b>, The Royal Oak</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>Public Coin Auction</b>, Almonte</li> <li><b>The Debenhams</b>, Robert Simpson Park</li> <li><b>The Peter Principle</b>, Juke Joint Soul Kitchen</li> <li><b>Blues w/Redneck Limousine</b>, Waterfront Gastropub</li> </ul>
<ul style="list-style-type: none"> <li><b>The Great Kooshog Lake Hollis McCauley Fishing Derby</b>, Smiths Falls</li> <li><b>Charley's Aunt</b>, Perth</li> <li><b>NHL/FOTA Fundraiser Gala w/80s Enuff</b>, The Cove</li> <li><b>Campbell Woods &amp; Ben de la Cour</b>, Perth</li> <li><b>Stephen Mark Fisher</b>, O'Reilly's Pub</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>The Brockolees</b>, Golden Arrow</li> </ul>	<ul style="list-style-type: none"> <li><b>PorchFest</b>, Almonte</li> <li><b>Open House</b>, CP</li> <li><b>Terry Tufts</b>, The Cove</li> <li><b>Tour de Mississippi Mills</b>, Almonte</li> <li><b>Art, Jazz &amp; the Garden</b>, Merrickville</li> <li><b>Healthy Living Festival</b>, Smiths Falls</li> <li><b>Lambs Down Park Festival</b>, Carleton Place</li> <li><b>LiPS Poetry Slam 2018 Finals</b>, Perth</li> <li><b>Mill St. Books 8th Anniv.</b>, Almonte</li> <li><b>Opening: Gemmill Park Play Area</b>, Almonte</li> <li><b>Stompin' Tom Tribute</b>, Smiths Falls</li> <li><b>SPF Kick-Off to Summer Dance</b>, Perth</li> <li><b>The Great Kooshog Lake Fishing Derby</b>, Smiths Falls</li> <li><b>DandyFest</b>, Almonte</li> <li><b>Charley's Aunt</b>, Perth</li> <li><b>Campbell Woods</b>, Renfrew</li> </ul>	<ul style="list-style-type: none"> <li><b>The Great Kooshog Lake Hollis McCauley Fishing Derby</b>, Smiths Falls</li> <li><b>Charley's Aunt</b>, Perth</li> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Blues w/Redneck Limousine</b>, Waterfront Gastropub</li> <li><b>Gary Patrois</b>, Robert Simpson Park</li> <li><b>Head over Heels (Patio)</b>, The Cove</li> <li><b>Open House</b>, CP</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>The Peter Principle</b>, Juke Joint Soul Kitchen</li> </ul>
<ul style="list-style-type: none"> <li><b>The Great Kooshog Lake Hollis McCauley Fishing Derby</b>, Smiths Falls</li> <li><b>There's Always Juliet</b>, Perth</li> <li><b>Grant Fullerton</b>, The Cove</li> <li><b>The Continentals</b>, Golden Arrow</li> </ul>	<ul style="list-style-type: none"> <li><b>Perth Kilt Run</b></li> <li><b>Auditions: Merchant of Venice</b>, Carleton Place</li> <li><b>Book Signing: Keith Spicer</b>, Almonte</li> <li><b>Brea Lawrenson</b>, Golden Arrow</li> <li><b>Carp Herb Festival</b>, Carp Farmers' Market</li> <li><b>Celebrate Summer Dinner</b>, Carleton Place</li> <li><b>Highland on the Rideau</b>, Smiths Falls</li> <li><b>John Wilberforce</b>, The Cove</li> <li><b>Matthew Barber</b>, Neat Coffee Shop</li> <li><b>Rock the Night Away Fundraiser</b>, Maberly</li> <li><b>Tea in the Garden</b>, Clayton</li> <li><b>The Great Kooshog Lake Fishing Derby</b>, SF</li> <li><b>Workshop: Cyanotype/Sun Prints</b>, Almonte</li> <li><b>There's Always Juliet</b>, Perth</li> </ul>	<ul style="list-style-type: none"> <li><b>Open Mic</b>, Ashton Pub</li> <li><b>Auditions</b>, Carleton Place, Constance Bay</li> <li><b>Blues w/Redneck Limousine</b>, Waterfront Gastropub</li> <li><b>Family History Day</b>, Middleville</li> <li><b>Head over Heels (Patio)</b>, The Cove</li> <li><b>Huntley Historical: Strawberry Social</b>, Carp</li> <li><b>Magnolia Rhythm Kings</b>, The Royal Oak</li> <li><b>Opening: Norman Takeuchi, Janet Keefe</b>, Almonte</li> <li><b>Strawberry Social</b>, Appleton</li> <li><b>The Great Kooshog Lake Fishing Derby</b>, Smiths Falls</li> <li><b>The Peter Principle</b>, Juke Joint Soul Kitchen</li> <li><b>The Ryans</b>, Robert Simpson Park</li> <li><b>Trad Song Pub Session</b>, Almonte</li> <li><b>There's Always Juliet</b>, Perth</li> </ul>
<ul style="list-style-type: none"> <li><b>Music in the Park</b>, Smiths Falls</li> <li><b>Campfire Liars Club</b>, The Cove</li> <li><b>Danny Michel</b>, Neat Coffee Shop</li> <li><b>Lanark Laughs</b>, Carleton Place</li> <li><b>On Golden Pond</b>, Perth</li> <li><b>Perth Through the Ages</b></li> <li><b>River City Junction</b>, O'Reilly's Pub</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>There's Always Juliet</b>, Perth</li> <li><b>Angelique Francis</b>, Smiths Falls</li> </ul>	<ul style="list-style-type: none"> <li><b>On Golden Pond</b>, Perth</li> <li><b>Auditions: Murder, Medium Rare</b>, Carleton Place</li> <li><b>Back Forty Season Opener</b>, Mississippi Station</li> <li><b>Calabogie Summer Market Opens</b>, Calabogie</li> <li><b>Canada Day Ceilidh</b>, Middleville</li> <li><b>Canada Day Eve Celebrations</b>, Pakenham</li> <li><b>Jake Clemons</b>, Neat Coffee Shop</li> <li><b>Pre-Canada Day Party</b>, The Cove</li> <li><b>Rag Bag Cabaret</b>, Almonte</li> <li><b>Ramsay WI's 60th Anniversary Tea</b>, Almonte</li> <li><b>Rideau Lakes Studio Tour</b></li> <li><b>Strawberry Social/BBQ/Bakesale</b>, Clayton</li> <li><b>There's Always Juliet</b>, Perth</li> <li><b>Music in the Park</b>, SF</li> </ul>	<ul style="list-style-type: none"> <li><b>Canada Day Celebrations</b>, Almonte</li> <li><b>Music in the Park</b>, Smiths Falls</li> <li><b>Head over Heels (Patio)</b>, The Cove</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>Perth Through the Ages</b></li> <li><b>Rideau Lakes Studio Tour</b></li> <li><b>Searsons</b>, Robert Simpson Park</li> <li><b>Strawberry Social</b>, Pakenham</li> <li><b>The Peter Principle</b>, Juke Joint Soul Kitchen</li> <li><b>There's Always Juliet</b>, Perth</li> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Blues w/Redneck Limousine</b>, Waterfront Gastropub</li> </ul>

### Meditation & Associated Processes:

Jun 6, 20, 1:30PM, Perth Library Common Room. 225-4675, by donation

**CP Hort: Potluck/Floral Design Competition**, Jun 6, 6PM. WV/Master Gdnrs Q&A. Zion-Memorial Church, CP

**Almonte Men's Shed**: Jun 7, 21, 8AM, breakfast, Mamma's Place, Almonte; Jun 14, 28, 7PM, meeting, Mill of Kintail. Dstevenson@storm.ca

**AGH Golf Classic**, Jun 8. Canadian Golf & Country Club, Ashton. almontehospital-foundation.com. \$150

**Beckwith Heritage Days**, Jun 9, 9AM-6PM. Pancakes, parade, music, kids' stuff. Beckwith Park, 257-1539

**Summer Craft & Vendor Show**, Jun 6, 11AM-4PM. Almonte Community Centre

**Spirit of the Drum Powwow**, Jun 9 (10AM-8PM), 10, (10AM-5PM). Duck Island. smithsfalls.ca

**Museum Unmasked**, Jun 10, 1-4PM. Heritage House Museum, SF 283-6311. \$10/\$5

**Public Coin Auction**, Jun 10, 10AM. Coins, banknotes, medals & tokens. Almonte Old Town Hall. 256-6785, alliancecoin.com

**W. Carleton Garden: Social/Show/Elect**, Jun 12, 7:30PM. Plant/veg show, election. Carp Memorial Hall. wcgc.ca

**Women's Business Group Lunch**, Jun 12, 12PM. Networking meeting. Carleton Place Terrace (Senior Living), CP 250-9282

**Travelogue: Dutch Bike Tour**, Jun 14, 7-9PM. 5 men on bicycles; Netherlands & Belgium. Almonte Library, mmbm.ca

**Union Hall AGM w/Ed Lawrence**, Jun 14, 7PM. Union Hall, Mississippi Mills

**Tour de Mississippi Mills**, Jun 16, 8:30AM-4PM. Pick-your-distance bicycle tour. Starts at Equator, Almonte. mmbm.ca. \$10/\$5

**Art, Jazz & the Garden**, Jun 16, 9AM-5PM. Rideau Woodland Ramble, 7210 Burritts Rapids Rd. 258-3797. Free admission

**Pakenham Hort: Grasses & Flower Show**, Jun 20, 7-9PM. Tim Dyer. St. Andrew's United Church, Pakenham, 800-1236. Free

**Summer Solstice Peace Walk**, Jun 21, 7-8:30PM. CP Community Labyrinth, CP & Beckwith Heritage Museum, Free

**Summer Solstice SUP Yoga**, Jun 21, 7:30-9PM. Equipment provided. Register at 808-6655. Urban Ocean, 179 John St., CP

**Celebrate Summer Dinner**, Jun 23, 4:30-7PM. Zion-Memorial United Church, CP. 257-8547. \$16; \$10 ages 8-12

**Tea in the Garden**, Jun 23, 2-4PM. Supports Hub Hospice. St George's Anglican, Clayton. \$20 from 256-1029, hubhospice.com

**Family History Day**, Jun 24, 11AM-3PM. Middleville & District Museum. 259-5462, middlevillemuseum.blogspot.com

**Huntley Historical: Strawberry Social**, Jun 24, 1:30-3:30PM. Borden Bldg, Carp. Airport, 839-5203. Freewill offering

**Strawberry Social**, Jun 24, 2-4PM. w/Perth Citizen's Band. N. Lanark Museum, Appleton, northlanarkregionalmuseum.com. \$15

**Almonte Hort: Mkts, Succession, Flwr Show**, Jun 25, 7:30PM. Cornerstone Com. Church, Almonte, 256-5594. \$2

**Parkinson's Support Group**, Almonte: Jun 25, 2PM (Mills Community Support, 256-0509). Perth: Jun 25, 1PM (Community Home Support, 267-6400). Smiths Falls: Jun 28, 1:30PM (SFCHC, 1-800-565-3000x3425)

**LRHCS AGM**, Jun 26, 6PM. Guest speaker: Mary Cook. Westmeath Recreation Centre, northlanarkkchc.on.ca

**SF Historical Soc: Hubble Telescope**, Jun 28, 7PM. Frank Hitchens. Heritage House Museum, SF 283-6311

**Ramsay WI 60th Anniversary Tea**, Jun 30, 1:30 or 3PM. Tix at Mill St. Books. Mill of Kintail, 2854 Concession 8, Almonte. \$10

**Strawberry Social/BBQ/Bakesale**, Jun 30, 11AM-2PM. Fundraiser. Guthrie United Church, 2819 Tatlock Rd., Clayton

**Strawberry Social**, Jul 1, 1-4PM. GF opt. Cedar Hill Schoolhouse, 270 Cedar Hill Side Rd., Pakenham. 256-2014. \$6

## Music

**Redneck Limousine**, Jun 1, 7:30-10:30PM. Sand Point Golf Club, Braeside

**Spring Open Mic Night**, Jun 1, 6-8PM. Equator Café, Almonte. 256-7529

**The Town Singers**, Jun 3 & 5, 7PM. Tix: Floral Boutique, Carousel. All Nations Church, 39 Bridge St., Carleton Place. \$12

**Valley Voices Summer Concert**, Jun 3, 7:30PM. Tix: Baker Bob's. Almonte United Church, 106 Elgin St., Almonte. \$12

**Perth Citizens' Band**, Jun 7 at 7:30PM, Jun 21 at 7PM (Strawberry Social). Stewart Park, Perth. perthband.ca. Free

**Bootleg Creedence**, Jun 9, 8PM. CCR tribute. Studio Theatre, Perth. \$33 ticketsplease.ca

**Annual Fiddle Service**, Jun 10, 9:30AM. St George's Anglican Church, Clayton

**Campbell Woods & Ben de la Cour**, Jun 15, 7PM (851 Poonamalie N., 402-1512); Jun 16, 8PM, Batstone's Renfrew, 612-3600, \$20

**PorchFest**, Jun 16, 3-6PM performers on Almonte porches; 6-10PM After-Parties. porchfestdemississippimills.com

**Stompin' Tom Tribute**, Jun 16, 7PM. Galipeau Ctr, Smiths Falls. \$29, ticketpro.ca

**SPF Kick-Off to Summer Dance**, Jun 16, 8PM. The Blus Bros. Crystal Palace, Perth. stewartparkfestival.com. \$25/\$22

**Rock the Night Away Fundraiser: DLUX**, Jun 23, 7PM-12AM. ABC Hall, 3166 Bolingbroke Rd, Maberly, abchall.ca. \$10

**Trad Song Pub Session**, Jun 24, 2-4PM, The Barley Mow, Almonte, www.shantyman.ca

**Angelique Francis**, Jun 29, 8PM. Station Theatre, Smiths Falls. \$30, 283-2911

**Music in the Park**, Jun 29-Jul 2. Centennial Park, SF. togethersmithsfalls.com

**Canada Day Ceilidh**, Jun 30, 6PM. Ever Hopeful String Band. MMLT. Tix: Gilligalou. Middleville Fairgrounds, mmlt.ca. \$20

## Pub Listings p.27

## Community

**Mississippi Mills Bicycle Month**, June, events listed at mmbm.ca

**SF Bridge Club**, Mon 7PM, Tues 1PM. 256-4747. SF Legion

**CP Bridge**, Tue 1-4PM. CP Legion, \$5

**Olde Time Bingo**, Tue 7PM. Held by CP Civitans in CP Arena upper hall

**Almonte Bridge Club**, Wed 7PM. 256-4747. Almonte Legion

**Toastmasters**, Jun 14 & 28, 7-8:30PM. Guests free. Riverview Snrs' Residence, 204 Lake Ave., CP. 250-9282

**Rideau Paddlefest**, Jun 2, 9AM-5PM. Paddling, voyageur canoe races. Lower Reach Park, SF, facebook.com/RideauPaddlefest

**40 Plus Singles Dinner/Dance**, Jun 2, 7PM, DJ. Exclusive to singles. SF Civitan Hall. 285-5557. \$15 (\$10 dance only)

**Bicycle Month Community Potluck**, Jun 2, 5-9PM. Dine in the street. Bring dish/cutlery. Downtown Almonte, mmbm.ca

**CPDMH Family Day Bash!**, Jun 2, 11AM-3PM. Kids activities, BBQ, music. Riverside Park, West end of John St., CP

**MVTM AGM**, Jun 2, 2PM. All welcome. Members can vote. Textile Museum, Almonte. 256-3754, mvtm.ca

**Pride Parade**, Jun 2, 2PM. YAK Youth Services, 1 Sherbrooke St. E., Perth

**Gardeners Know the Best Dirt!**, Jun 3, 10AM-2PM. BBQ, gardening advice, kids' table. Lanark Civitan Club., 259-5495. Free

**Taste of the County Food & Wine Gala**, Jun 4, 6-9PM. Tix \$20: Baker Bob's, 257-7121 x3236. Therapeutic Riding Prog. Stonefields, Beckwith, therapeuticriding.ca

**Hackberry Men's Shed**: Jun 5, 19, 7:30AM, breakfast, Gourmet Restaurant, CP, \$10; Jun 11, 25, 7PM, meeting, Shed opposite 98 Donald St., CP, free

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Directed by David Parry

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### Music Matters

# Worst. Gig. Ever.

## AKA the St. Patrick's Day Incident

In last month's column, I wrote about several bad experiences that I have had over the years as a musician. While these stories may be funny (not at the time, but in hindsight), the reality is that every musician has had to deal with negative experiences at one point or another. Stories about musicians not being paid at the end of a gig or having to work in less than desirable conditions are a lot more common than you might think.

by Tony Stuart

As promised, I am going to tell you about what I consider to be my worst gig ever. Looking back, I can see that I bore a certain degree of responsibility for this disaster by making an all-too-common mistake. With the benefit of age and experience, I can safely say that I wouldn't make this mistake again.

I believe that it was 1995 when the St. Patrick's Day Incident occurred, although I have worked hard to purge the experience from my memory. There are many musicians who only pull out the guitars once a year on St. Patrick's Day, and the rest of us should know better and let them do their thing.

Two days before St. Patrick's Day, on my birthday, I received a call from a club owner in Kanata. He was in a desperate situation because his St. Patrick's Day entertainment had cancelled at the last minute. Someone had given him my name because they had heard me play somewhere else. He wanted to know if I could provide entertainment on St. Patrick's Day.

It was here where I made one of the classic blunders. For fans of *The Princess Bride*, the two classic blunders include never getting involved in a land war in Asia, and never going in against a Sicilian when death is on the line. For musicians, the classic blunder is saying yes to a gig even though you are completely unqualified to do it. I explained to this particular club owner that I didn't know any Irish tunes, just a bunch of classic rock and folk stuff. His response was that it didn't matter, that these songs would be fine, and that he just needed entertainment that day. Foolishly, I agreed to do the gig, because money was

in very short supply back then and I really needed the \$75 that I was going to be paid.

Two days later, I showed up to the venue and set up my gear. This was about three o'clock in the afternoon. On any normal day this would be a pleasant time to play, but by three o'clock on St. Patrick's Day, people are well on their way to having their keys taken away and needing a ride home. I took to the stage and launched into my first song. I can't remember what it was, but I do remember some pretty angry looks being directed my way. After the song was over, I heard some mumbling in the crowd. I started into song number two, and it was then that I started to hear some choice words being directed at me from a few of the more inebriated patrons, who wanted to hear only Irish tunes.

If you've ever seen *The Blues Brothers*, you will recall the scene where they go the country and western bar and face a hostile audience who start throwing things and threatening physical violence.

That was how I felt, as I played through a few more songs and had a few beer cans thrown at me and one particularly angry patron threatening to come up there and beat some sense in to me.

By song five the room was pretty hostile, and I made the decision to stop playing as I was genuinely fearing for my physical safety after the above-mentioned angry patron approached the stage with plenty of encouragement from the crowd. I packed up my stuff, went to see the club owner (who told me there was "not a chance" that I was going to get paid), and left with my tail between my legs.

I was going to get paid,

and left with my tail between my legs. To this day, I consider the St. Patrick's Day Incident to be a valuable lesson, and one that you younger musicians out there should pay attention to. You don't need to say yes to every gig that you are offered, especially if it falls outside of your area of expertise, or if you feel that you are being taken advantage of. On March 17 every year I let the St. Patrick's Day guys do their thing. As for me, I'm just content to sit back and enjoy my mug of green beer.

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician.



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# Why Not Get *Shrewed* at Mill Street Books

I was in Mill Street Books (in Almonte) recently, where owner Mary Lumsden showed me a book and said, "Fern, you must read this. I think you'll like it". Then she *loaned* me the book. That's no way to earn money Mary — but then that's the kind of woman you are.

So I read it, and now, like Mary, I'm recommending that you read it too. The title is *Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls* by *Globe and Mail* columnist and feminist Elizabeth Renzetti. It's a collection of essays written, for the most part, since the 2016 election in the USA. An election in which a highly qualified woman was rejected in favour of an extremely unqualified man.

Only one chapter features that election campaign and the aftermath. The rest of the book looks at women's lives in Canada and the USA, perhaps in an effort to explain that election. With a wry sense of humour, Elizabeth describes how we discount the abilities of women and promote the abilities of men, regardless of their talent.

The first chapter sets the stage: *The Voice in Your Head is an Asshole*. It's that voice that tells women we aren't smart enough, pretty enough, good enough — and, unfortunately, we often judge other women with that same voice.

There's a chapter where she outlines why it is more expensive to own a vagina than a penis. Not just paying for bras, cosmetics and birth control, etc., but that women are charged more than men for similar services. And paid less.

*The Way of the Harasser* tells stories of sexual harassment — how a publishing executive, sitting beside her at a tribute dinner reception, had the nerve to move his hand up her thigh, his wife sitting beside him. And to do it again even though Elizabeth brushed his hand away. An experience many women have had, including myself. What to do? Make a scene? Let the wife know that her husband is a jerk? Spoil the event?

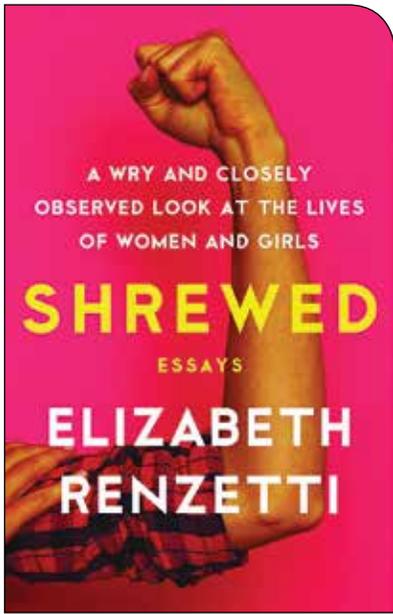
She writes about the threats "successful" women endure — the online messages of hate. The fact that Alberta Premier Rachel Notley has received more death threats than both preceding male Premiers combined.

Elizabeth shares interviews she has had with some of her female heroes — Germaine Greer, PD James, Setsuko Thurlow, Ursula Franklin. I have had the pleasure of being at the same Women's conference as Ms Franklin — a Holocaust survivor who emigrated from Germany to Canada in 1949, a Quaker and pacifist, trained as a physicist, the first female professor of metallurgy and material sciences at the University of Toronto.

*Shrewed* will educate, enrage and inspire — a great gift to yourself or for someone you love. A great gift for the man who wants to understand. Also a perfect book for a book club discussion.

After reading *Shrewed*, I returned the book to Mary and bought a copy for myself. So maybe, just maybe, Mary is a very *clever* (or perhaps shrewd?) business woman — who knows which book will tempt people like me.

— Fern Martin



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## June Pub Listings

- The Cove** (Westport, 273-3636): Wed Open Mic w/Shawn McCullough, 7-10PM; Sun Head over Heels on the Patio, 12:30-3:30PM  
 Jun 1 Taylor Angus & Logan Brown, 6-9PM  
 Jun 2 Steve Strongman, 7-11PM, buffet+show \$45  
 Jun 7, 14 Jazz w/Spencer Evans solo, 8-10PM  
 Jun 8 Dave Balfour & Jamie Campbell, 6-9PM  
 Jun 9 Young & Petty (tribute), 7-11PM, buffet+show \$50  
 Jun 12 WAC Fundraiser w/Chris Murphy & Brian Flynn, 6-9PM, dinner+show \$50  
 Jun 15 NHL/FOTA Fundraiser Gala w/80s Enuff!, 6-11PM, buffet+show+meet band \$60  
 Jun 16 Terry Tufts, 6-9PM  
 Jun 21, 28 Jazz w/Spencer Evans Trio, 8-10PM, \$5  
 Jun 22 Grant Fullerton, 7-10PM, \$10  
 Jun 23 John Wilberforce, 6-9PM  
 Jun 29 Campfire Liars Club, 7-11PM, buffet+show \$60  
 Jun 30 Pre-Canada Day Party w/Turpin's Trail, 6-11PM, buffet+show \$45
- Alice's Village Café** (Carp, 470-2233): Open Mic Thurs, 7-10PM
- Naismith Pub** (Almonte, 256-6336): Wed (excl Jun 6) Open Celtic Jam, 7:30-10PM
- Ashton Pub** (Ashton, 257-4423): Sun Open Mic w/Kelly Sloan, 2-5PM
- Golden Arrow Pub** (Perth, 267-4500): 9PM Tues Open Mic, Wed Karaoke, Thurs Live w/Logan Brown  
 Jun 1 The Peter Principle  
 Jun 2 Jessie Stone Trio  
 Jun 8 Shawn McCullough  
 Jun 9 EDJ  
 Jun 15 The Brockolees  
 Jun 16 Poetic Justice  
 Jun 22 The Continentals  
 Jun 23 Brea Lawrenson
- Bridges Bar and Grill** (Pakenham, 624-5939): Sat Karaoke 8PM  
 Jun 9 Blues Series: Al Tambay, 7-10PM
- O'Reilly's Ale House** (Perth, 267-7994): Tues Brock Zeman 8:30PM  
 Jun 1, The Godfrey's, 8PM  
 Jun 8 Smitty, 8:45PM  
 Jun 15 Stephen Mark Fisher, 8:45PM  
 Jun 29 River City Junction, 8:45PM
- Juke Joint Soul Kitchen** (Carp, 470-8888): The Peter Principle, Sun Brunch, 12-3PM
- The Waterfront Gastropub** (CP, 257-5755): Tue Acoustic Classic Rock 9PM, Wed Open Jam 9PM, Thurs Karaoke 9PM, Sat Al Tambay Duo 3PM, Sun Blues w/Redneck Limousine 3-6PM  
 Jun 1 Mississippi Blues Society Jam, 8:30PM
- Neat Coffee Shop** (Burnstown, 433-9960): 8PM  
 Jun 2 Pick Brothers Band, \$22.50  
 Jun 9 CKCU/Neat BBQ (5:30PM) w/3 bands, \$20, \$15 adv  
 Jun 21 Wang Chung & Cutting Crew, \$80  
 Jun 23 Matthew Barber, \$32.50  
 Jun 29 Danny Michel, \$35  
 Jun 30 Jake Clemons, \$52.50
- John St. Pub** (Arnprior, 623-8149): 9:45PM  
 Jun 14 Redneck Limousine, 8PM
- Robert Simpson Park** (Arnprior, 623-7301): Sundays, 2-4PM, free  
 Jun 10 The Debenhams  
 Jun 17 Gary Patrois  
 Jun 24 The Ryans
- Carp Masonic Lodge**: Mon Carp Celtic Jam, 7-9PM
- The Swan at Carp** (Carp, 839-7926): Jun 1, 15, 29 Steve Barrette Trio, jazz, 7-10PM
- The Royal Oak** (Kanata, 591-3895): jazz on Sun, 2-5PM  
 Jun 3, 17 APEX Jazz Band  
 Jun 10, 24 Magnolia Rhythm Kings

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Speaking Volumes

# Someplace Special

Fifteen years ago I graduated with my Masters in Library and Information Sciences. It was a hard decision: as a low-income single mother of two, could I pull up roots in Newfoundland and return to university in the hopes of improving our circumstances, or should we stay put where the girls were settled and had friends within a framework that was known and familiar? Could I uproot my two little girls (aged six and nine at the time) and myself to undertake this graduate degree in midlife? It would mean leaving

by Pam Harris, Librarian

Newfoundland. It would likely mean not returning there, given the employment prospects even for librarians. Was that too much to ask of my daughters?

I decided to do it, for myself and as an investment for my children's future. Making that decision and enrolling turned out to be the easy bit. Carrying the intensive course load while also ensuring that my girls made an easy and happy transition into their new lives in Ontario was the hard part! The challenge was finding time in the day to be there for my children while being fully engaged in my studies. Our weekends were snatches of time grabbed between all the chores left undone throughout the week: the laundry, groceries, cleaning the apartment; but we did get trips to the library, and this is where my story really begins.

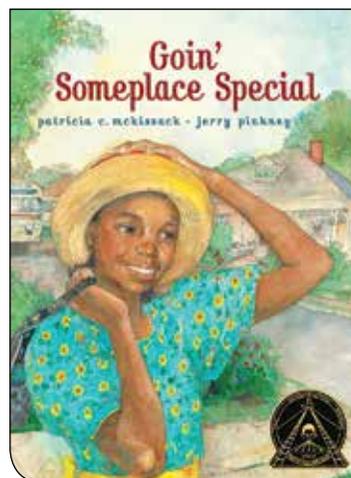
One rainy Saturday, the girls and I decided to take a side trip to a different local library. While the girls explored, I spent my time browsing the shelves making our weekly reading selections. I came across a book illustrated by Jerry Pinkney, and as we have always enjoyed the books he illustrated, I pulled it out and put it in our pile. It was a book written by Patricia C. McKissack, titled *Goin' Someplace Special* (Atheneum, 2001). Later that day, while my oldest daughter was out, I settled on the couch, curled up with my youngest daughter. We commenced to read our stack of rainy day books.

*Goin' Someplace Special* starts with a young girl named Tricia Ann, begging to go by herself on a journey. We don't know where she's going, but wherever she is stepping out, it is clear (just as the title suggests) that it is someplace special. Not only is Tricia Ann very prettily dressed, she's also heading out on her own for the very first time. We're caught up in her excitement as she blows her grandmother a goodbye kiss and heads to the bus stop. This is when we start to realize this is no ordinary journey. *Goin' Someplace Special* is based on the author's life growing up in Nashville, Tennessee during segregation, and Tricia Ann's journey mirrors the experience of the author. Every phase of that journey is marked by Jim Crow segregation signs, the signs reflecting laws that barred African Americans and Black Americans from entering restaurants, churches, hotels, and parks; forcing blacks to ride at the back of the bus, drink from separate water fountains, sit in the last rows of the balcony, and attend separate schools.

Tricia Ann is trying to get to someplace special without any of this bothering her. But it is. Getting off the bus, she continues to her destination trying to hold her head up, but it seems that every rest stop and landmark serves as a painful reminder of the unfair circumstances that rule her life. From not being able to enjoy resting on a park bench to finding herself expectedly drawn into a forbidden hotel lobby to all the restaurants barred to her, Tricia

Ann runs defeated to a quiet church garden where she decides that even someplace special isn't worth all this. She wishes for her grandmother. Here she is helped by an older woman, the self-appointed church gardener, who encourages the girl to listen carefully in the garden. In so doing, Tricia Ann finds her inner strength by hearing her grandmother's words sustaining her, loving her. Fortified and determined, she plucks up her courage and continues her journey. Rounding the corner, she sees a magnificent and proud building; her grandmother always said it was a doorway to freedom. Before entering, Tricia Ann stops to read what's chiseled in stone across the front facing — Public Library: All Are Welcome.

McKissack writes in her author's note that in the 1950s the Nashville Public Library board of directors quietly voted to integrate all their facilities. The downtown branch became one of the few places where there were no Jim Crow signs. For McKissack, the library was a place that was indeed special, a place where she felt welcome. I closed the book. And my daughter and I sat silently while we each digested the import of this story, of Tricia Ann's journey, what it cost her to get to that place where she felt some respect. We were quiet together. And then suddenly my daughter turned to me with recognition and genuine excitement, saying, "That's where you work Mummy!"



That moment has sustained me — helped me keep the faith that Public Libraries are indeed "someplace special." It's been an honour to have spent the past fifteen years in the service of and dedicated to public librarianship. Public Libraries are the cornerstone and sustainer of democracy; where knowledge is free and divides are narrowed. Amy Loveman, in a 1957 editorial in *The Saturday Review of Literature*, described a Public Library as a "community friend" where the purpose was to open doors wide and to move outside its walls to meet the needs of the

community. Mary J. L. Black, the first female head of the Ontario Library Association, wrote in 1919 that the purpose of the library is: "To carry the right book to the right reader at the least cost. To make people happy. To give them the touch of home they never get. To provide a social centre. To make people more efficient in their various lines of work. To teach them to read for the simple joy of it. To show that books are not ends in themselves but only an instrument to create the highest type of humanity, possibly a new nationality, a new Canadian, or possibly again the so-called state of society in which the bonds of nationality will be destroyed."

Indeed. Amazingly, nothing has changed! Public Libraries are the heart of the community. Not just someplace special, but extraordinary. I am not just honoured, but proud to be part of this institution where the guiding principles are still radical: public libraries are the guardians of the interlocking freedoms of expression and equitable access; the fundamental freedom to read — a keystone of democracy; safeguarding the right to hold opinions as well as to access a diversity of knowledge safely, where privacy is respected and protected.

With gratitude and appreciation, thank you to every mentor, friend, family member, community member, colleagues and especially my co-workers, who every single day live "Public Libraries: All are Welcome." You are my inspiration.

— Pam Harris is retiring from her position as CEO/Chief Librarian of the Mississippi Mills Public Library at the end of June. Her public library will continue to be the heart of her life.

# Going Greene

The name is Greene. Jacob Greene. And he is Licensed to Cook.

Alerted by the editor, Weetabix heads to The Greene Mill, a food truck located as one enters Almonte westbound on Rte. 49. Look for it on the right just after the shopping plaza and drugstore and (spoiler alert!), yes there are multiple reasons to look for it.

by Sebastian Weetabix

Food trucks have become a significant front at the cutting edge of gastronomy and food delivery. Long seen in the limited form of chip wagons (and not to be confused with the “roach coach” species of mobile convenience store), recent years have seen the evolution of mobile kitchens and chef-operators who have taken the entrepreneurial leap. Many of them have significant experience in traditional and larger establishments. Some seek freedom of culinary expression, some seek freedom from managerial oppression, and some seek their fortune.

Jacob Greene seeks to achieve all three. He has moved his young family to Almonte to pursue his dreams of integrating his work, life-style, and community involvement while offering more than just another place to get fries and a burger or a burger and fries. Originally trained in classical guitar, he moved into food preparation and service. Over several years he worked in some notable Ottawa kitchens including the NAC and hotels such as the Marriott. Weetabix is familiar with the demands places like this make on skill and stamina — good background training for an entrepreneur. When the Greens scouted Almonte for opportunities, his wife and partner Melissa persuaded Jacob that they should go beyond traditional chip wagons and offer “better food”. They do. More on this, but first, some notes on food trucks lest you, dear reader, underestimate the magnitude and difficulty of the Greene’s enterprise.

An obvious requirement of a food truck is the “truck” itself. Commercial kitchens are subject to regulatory oversight and permits — one does not simply buy a vehicle and install equipment. All of the requirements of a commercial kitchen must be met, and in addition, it needs to be mobile. Not a job for a handyman, but take a look at <kitchenson-wheelscanada.com>; the Greene Mill kitchen is the product of thoughtful design, excellent execution and a significant investment. Inspections for safety and compliance with food preparation standards add additional hurdles. Then there is all the ancillary gear, including a few outdoor tables where, weather permitting, one can sit and enjoy the food. Ample parking and easy vehicle access plus the inherent possibility to relocate compensate for the lack of foot traffic.

Success with any restaurant depends on many factors besides the food, and food trucks present unique challenges. Regardless of location, our climate does not provide much encouragement to outdoor dining during much of the year. Even a take-out window can present unusual weather-related challenges. That said, take-out or take-away is the game

even if the “destination” is your vehicle. An awareness of both the menu and the venue is helpful — especially in view of the inherent messiness of some items; let’s face it, even a great burger takes two hands and a cautious strategic approach to tidy ingestion.

Throwing caution to the winds, Weetabix samples a Fried County Chicken Sandwich (messy by design!) and is well rewarded. The chicken is perfectly done — crisp, juicy and succulent. It is nicely offset by an aioli dressing served on a rosemary garlic baguette (from Art-is-In Bakery in Ottawa) and complemented with a generous amount of ‘kraut-chi’ from Wildoak Homestead <wildoakhomestead.ca>. Weetabix has often commented that the difference between food preparation and cooking is that skilled cooking adds value.

Jacob is serious about local sourcing, and the Almonte area offers a rich variety of ingredients for him to use as he creates items that offer his clients more than just caloric adequacy. With their food truck, Jacob and Melissa are bringing added value to the Almonte community through their food offerings. Integrating with local suppliers of interesting and high quality ingredients is an important part of their strategy.

Jacob and Melissa are bringing added value to the Almonte community through their food offerings. Integrating with local suppliers... is an important part of their strategy.

The added convenience of being able to get these ingredients already combined into sandwiches and other offerings allows clients to benefit from Jacob’s skills; as a bonus, meals are conveniently ready without time and effort spent at home. Increased specialization at home as well as in the workplace enables outsourcing of meal preparation. Home cooking is not always good cooking, and Jacob is offering good cooking as well as cost-effective and convenient options for those on the go or to those who simply want a break from the ordinary. His self-declared desire to “spread our love for Almonte and food with everyone” is his underlying motivation. It gets him through a seemingly endless succession of long days of hard work.

Food trucks are, plain and simple, labour-intensive. They demand stamina as well as a dedication to quality. Even the simplest menu items must be prepared with care and attention. Offering a varied and interesting menu is an audacious and ambitious undertaking. Based on a promising start, Jacob and Melissa have a lot to offer. In an unusual move, Weetabix returned for a second meal and did additional sampling for this article. We are happy to confirm consistent quality and more interesting items. Both the veggie sandwich and the pulled pork are recommended. Sampling was limited by capacity constraints (Weetabix has but one stomach to give for his readers).

Ordering in advance and picking up fresh-made items or complete meals is recommended. As The Greene Mill matures we expect that Jacob’s musical training will enable him to tune his kitchen to meet increasing demands for more complex offerings. He is off to a great start! Go there, order and enjoy!

The Greene Mill can be found on Facebook, and you can call ahead to order at 857-4807.



Chef Jacob Greene and his wife Melissa welcome you to The Greene Mill food truck in Almonte. Weetabix recommends that you check it out soon!

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 Every Sunday afternoon, **Head Over Heels on the Patio** (Guitar/Vocal Duo, Gananoque) 12:30-3:30  
 Fri. June 1 **Logan Brown & Taylor Angus** (Acoustic Soul, Perth), 6-9  
 Sat. June 2 **Steve Strongman solo** (JUNO Award-winning Blues, Hamilton) 6-9, \$45 Buffet & Show  
 Fri. June 8 **Dave Balfour & Jamie Campbell** (Folk/Rock, Westport/Lombardy) 6-9  
 Sat. June 9 **Young & Petty** (A Tribute to Tom Petty & Neil Young) 7-11, \$50 Buffet & Show  
 Tue. June 12 **North Meets South WAC Fundraiser** with **Chris Murphy & Brian Flynn** of Turpin's Trail 6-9, \$50  
 Fri. June 15 **NHL/FOTA Fundraiser Gala** feat. **80s Enuff!** (80s Tribute Band) \$60 Buffet & Show  
 Sat. June 16 **Terry Tufts** (Acoustic Folk Guitar Master) 6-9  
 Fri. June 22 **Grant Fullerton** Formerly of Lighthouse 7-10, \$10  
 Sat. June 23 **John Wilberforce** (Folk/Rock, Kemptonville) 6-9  
 Fri. June 29 **Campfire Liars Club** feat. **Paul Langlois** of The Tragically Hip (Original Folk/Rock, Kingston) 7-11, \$60 Buffet & Show  
 Sat. June 30 **Canada Day Pre-Party** with **Turpin's Trail** (Folk/Celtic, Kingston) 6-11, \$45 Buffet & Show

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# Meet NDP Candidate Ramsey Hart

Like spring flowers, orange NDP signs are popping up across the riding of Lanark-Frontenac-Kingston in numbers that have not been seen before. Ramsey Hart, the NDP candidate for the June 7 provincial election, has successfully amplified his profile in Perth as Executive Director of The Table Community Food Centre to a familiarity with voters across the large riding. The boundaries of the riding are now the same as the federal riding, encompassing all of Lanark including Mississippi Mills, all of Frontenac and that section of the municipality of Kingston north of Highway 401.

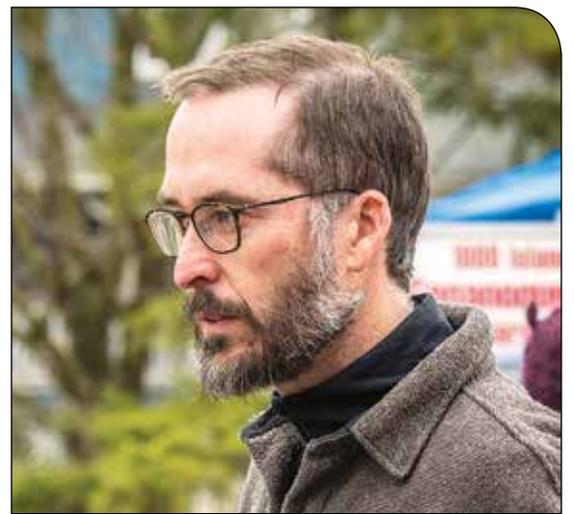
Ramsey and a dedicated team of volunteers have been working hard to get the word out about the NDP's platform *Change for the Better*. Through their door-to-door and phone canvassing, they are finding a strong and consistent message that people want to bench the Liberals and see a change of government in Queen's Park. Their outreach is also turning up a lot of interest and enthusiasm for the core commitments of the NDP platform: universal dental care and prescription drug coverage.

The NDP platform is available online and includes substantial investments in health care, senior care, child care and education. There are also commitments to supporting agriculture, the arts and community-based initiatives. The latter includes a \$300-million "Better Ontario Fund" that will support non-profits to offer arts, recreation and other programs for their communities.

Ramsey is excited to be running under the platform, as he has seen through his work how not having access to adequate income or to proper health, dental, mental health and other community services can contribute to a downward spiral in people's well-being. One of his main motivations for getting involved in politics is to support initiatives that address social and health issues in a preventative way that will, in the long run, have the double benefit of improving lives and reducing costs and demand for services.

Through his work with the Lanark Planning Council for Children, Youth and Families, Ramsey advocated to keep rural schools open in Lanark and will continue to work with local communities, boards and the province to ensure our kids have equitable access to quality education. The NDP platform includes a commitment to overhauling the school funding formula to better reflect the diverse realities in the province, including those of rural areas.

Prior to joining the Table as Executive Director, Ramsey spent six years working for MiningWatch Canada. In this role, he supported various communi-



ties across Canada including First Nations and Inuit organizations to examine and respond to mining proposals. He regularly commented on mining-related policies and regulations. It was his thoughtful analysis and input on the sector that had him labelled an "environmental extremist" by Doug Ford and the Conservatives — an example of the reactionary and shallow rhetoric that is turning voters away from the Conservatives this election.

In addition to his work at The Table and MiningWatch, Ramsey has been a park naturalist and a field biologist, and taught part-time at Mt. Alison University in New Brunswick. He is an avid outdoorsman and has put his canoe into many of the lakes and rivers across the riding. Ramsey has volunteered with the Tay Valley Ski Club, Lanark County Interval House, the Mayor's Climate Change Task Force, Lanark Neighbours for Truth and Reconciliation, and is a founding member of the Perth Men's Shed.

Ramsey believes the NDP's policies are a natural fit with the interests of rural and small town populations of Eastern Ontario. The party's roots are in rural Saskatchewan and has strong ties to northern rural communities in our province. Encouraged by the trend in the polls, Ramsey sees a unique opportunity this election to see a change in representation at both the local level and in the party that forms government.

For more information about the NDP platform, visit <ontariondp.ca/platform>. You can contact Ramsey on Facebook or Twitter, email <ramsey.hart@ontariondp.ca> or call 264-8400. The campaign office is located at 18 Russel St. E. in Smiths Falls. Please drop in for a coffee, to say hi, or to pick up a lawn sign.

## Tea in the Garden In Support of Hub Hospice Palliative Care

Please set aside the afternoon of June 23 so you can attend a beautiful afternoon "Tea in the Garden" being held between 2 and 4PM in a private park-like flower garden near Almonte.

Wear your summer hat, or wear one of ours, while enjoying your tea and homemade goodies. Bring your grandmothers, mothers, daughters, in-laws, grandchildren, and friends for a fun girls' outing. After you're finished your tea, you can stroll around the beautiful gardens at your leisure.

All proceeds will be donated to Hub Hospice Palliative Care to assist in furthering their important work. Hub Hospice Palliative Care is a "hospice without walls." Trained volunteers provide comfort, compassion and support to patients, their family and

caregivers in North Lanark. They cannot operate without the generous support of the community. There is a continuing need for this service and the need is growing as our population ages, so please come out and enjoy a lovely afternoon while helping to support this worthwhile cause.

For further information, please check <hubhospice.com> or the St. George's Anglican Church Clayton website <stgeorgechurchclayton.webs.com>. Tickets must be reserved in advance, so please call Cathy Cochran at 256-1029, or Lynn Guthrie at 256-6453. Tickets are \$20, and children under 10 are free. This event is sponsored by St. George's Anglican Church, Clayton.

# Back Forty Artisan Cheese Opening

On Saturday, June 30 from 10AM to 4PM, join the celebration at the picturesque Back Forty Artisan Cheese dairy and tasting room as they open their shop doors to the public for the 2018 season. Relax along the Mississippi River while enjoying great music, food, drinks and artisan cheese.

New for 2018 – Frontenac Outfitters will be offering the public kayak and paddle board demos on the river. Local chocolatier Ludwig Ratzinger will be sampling and selling his delicious chocolate. Carleton Place's Stalwart Brewing Co. will be returning to serve up some of their delicious craft brews. Discover local wines and cider from Eastern Ontario, featuring Westport-based Scheuermann Vineyard and Winery. Tour the artisan cheese factory and sample a variety of Back Forty's award-winning and distinctive raw sheep milk cheeses. Be among the first to sample and purchase their new raw water buffalo milk varieties.

Enjoy your curd fresh out of the vat or deep fried in Stalwart's Beer batter. Seed to Sausage owner and chef Mike McKenzie will be on the giant grill cooking up some of his delicious pork products and Back Forty grilled cheeses. Admission is free and parking is available on-site and on the road.



Get deep fried curds — with a view — at Back Forty's 2018 Season Opening!

"The event has really started to grow," says owner and cheese maker Jeff Fenwick. "I was surprised last year by how many people were making a destination of it. We had many folks arriving from larger city centres such as Ottawa, Toronto and even some from as far as Montreal."

To learn more about Back Forty, their factory and shop, visit <artisancheese.ca>.

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Words From Westport

## Art — and Tea — in Westport

Five years ago, having taken a leap of faith, Tara and John opened the Dancing Moon Gallery in the Bay of Quinte area, between Napanee and Belleville. In 2017 they happened upon Westport by chance, having heard it was a good place to investigate for artists. It was love at first

by Georgia Ferrell

site! Securing a rental space, they opened an art gallery at the corner of Church and Spring Streets in May of that year.

Tara is a working artist — creating unique and innovative glass pieces. She showed her work in other galleries but recognized the need for a gallery where she could exhibit and sell her own art, as it is difficult for others to satisfactorily represent her work.

As a result, Dancing Moon Gallery Westport was created to specialize in exhibiting one-of-a-kind works by Canadian artists. From its humble beginning, this forum has grown into a community of artists akin to a family of like-minded souls. The gallery also became known for its charitable work, hosting fundraising events for the Sandy Pines Wildlife Centre, children's programs at the local public library, and many other worthy groups.

The response to their move into Westport has been phenomenal! Tara and John felt so very welcome in this community that they decided to call it home, and recently relocated the Dancing Moon to this lovely arty village. Tara also decided to add a charming tea room where patrons could



Find The Dancing Moon Gallery and Tea Room at 25B Spring Street

enjoy a light repast while perusing the works of local and Canadian artists. This space will offer a traditional English afternoon tea, and add a fantastic place to relax and enjoy both a hot beverage and superb works of art.

While the gallery has been in Westport for a year, the newly renovated space is now open, and starting June 1 the tea room will be welcoming visitors all through the year.

The Dancing Moon Gallery and Tea Room is now located at 25B Spring Street (at the corner of Church Street) in Westport. Call 273-7893 to reserve your afternoon tea (reservations are requested as seating is limited). They are open daily from 11AM to 5PM, and you can find out more at <facebook.com/Westporttea>.

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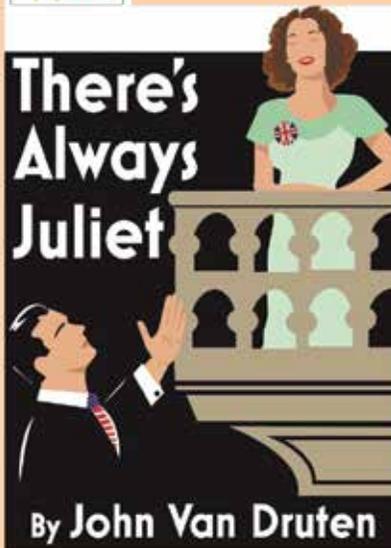
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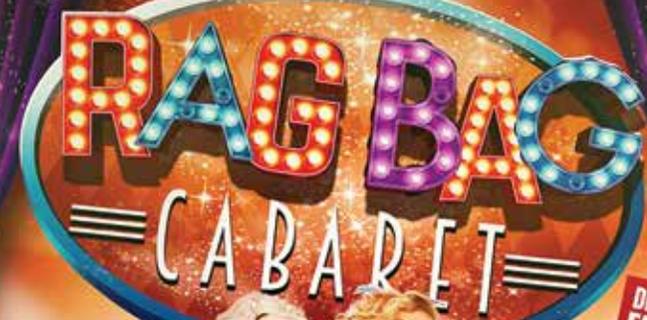
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